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CATALOGUE
OF
FINE
ORIENTAL MINIATURES
AND MANUSCRIPTS

COMPRISING
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AND OTHER PROPERTIES

DAY OF SALE:
TUESDAY, 9TH JULY, 1974
AT 11.00 A.M. AND 2.30 P.M. PRECISELY

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CATALOGUE
OF
FINE
ORIENTAL MINIATURES
AND MANUSCRIPTS

INCLUDING

MUGHAL MINIATURES FROM THE 17TH TO 19TH CENTURY INCLUDING A CON-
GREGATION OF BIRDS, BY MANI, c. 1600-1605; AN ILLUSTRATION TO THE *Razmnama*
BY FAZL, c. 1616

DECCANI, CENTRAL INDIAN, AND RAJASTHANI MINIATURES

PAHARI MINIATURES INCLUDING TWO ILLUSTRATIONS FROM THE 'SHANGRI'
Ramayana, KULU, c. 1700

A SERIES OF WATERCOLOURS BY SEETA RAM, PATNA EARLY 19TH CENTURY

PERSIAN MINIATURES, CALLIGRAPHY, AND LACQUER

A PERSIAN MANUSCRIPT OF *Anwar i Suhayli* with MUGHAL MINIATURES, EARLY
17TH CENTURY; AN URDU MANUSCRIPT OF VERSE IN PRAISE OF ABDULLAH QUTB
SHAH, DECCAN, c. 1660

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Day of Sale:

TUESDAY, 9TH JULY, 1974

AT 11.00 A.M. AND 2.30 P.M. PRECISELY

On View at least Two Days Previous (Not Saturdays)

Illustrated Catalogue (27 plates) 75p.

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CATALOGUE
OF
FINE
ORIENTAL MINIATURES
AND MANUSCRIPTS

DAY OF SALE:

Tuesday, 9th July, 1974

AT ELEVEN O'CLOCK PRECISELY

MUGHAL MINIATURES

Various Properties

The following twenty lots are leaves from an album assembled at Lucknow, c. 1770. The first owner was apparently a Frenchman as suggested by the French captions beneath each picture and could possibly have been Jean-Baptiste Gentil who resided near Lucknow for much of his time in India (1752-1778), and formed a large collection of Indian paintings and manuscripts. Each page has a broad floral border sometimes executed in a *chinoiserie* style, on the reverse are examples of *naskhi* and *nasta'liq* calligraphy. The overall measurements of the leaves are 355mm. by 245mm.

1 A PORTRAIT OF A YOUNG NOBLEMAN dressed in a yellow jama and turban with a plumed feather, standing against a blue sky holding a gilt cup and bottle
(154mm. by 99mm.) [Lucknow, c. 1770]

2 A MAIDEN WEARING A TRANSPARENT BLOUSE and adorned with jewels, seen half-length standing facing right at a balcony while drinking from a gilt cup
(89mm. by 45mm.) [Lucknow, c. 1770]

3 RAFI-UD-DAULA SEEN UNDER AN ALCOVE WITH A COLOURED BLIND, kneeling holding his black sword on a floral and gilt bed, dressed in an orange jama with a white transparent shawl
(124mm. by 82mm.) [Lucknow, c. 1770]

4 TIMUR SEATED ON A SQUARE STOOL resting against a gilt-decorated bolster wearing a plain jama with a jewelled belt, drawing with use of colours and gold
(153mm. by 77mm.) [Lucknow, c. 1770]

5 A PORTRAIT OF A NOBLEMAN holding a *sarpech* and leaning on his sword, dressed in a yellow *jama* and orange slippers, his dagger tucked in his orange sash
(198mm. by 110mm.) [Lucknow, c. 1770]

6 RAHDA GAZING AT A PORTRAIT OF KRISHNA held in her right hand with a *vina* over her left shoulder, an attendant stands with her mistress on a green terrace outside a pavillion where bottles and urns are displayed in gilt alcoves, a tree and flowering shrub in the background (184mm. by 128mm.) [Mughal, mid-eighteenth century]

[See ILLUSTRATION]

7 THREE MAIDENS AT NIGHT WORSHIPPING BEFORE A SHRINE under a full moon, wrapped in pink drapes they shelter beneath a tree on the bank of a stream, two other maidens kneel before a wood fire in the background
(163mm. by 112mm.) [Mughal, mid-eighteenth century]

8 A PORTRAIT OF A PRINCESS richly dressed, an embroidered turban upon her head surrounded by a halo of green and gold, jewellery about her neck and dress, her right hand stained with henna holds a tiny cup, dark background
(202mm. by 122mm.) [Mughal, mid-eighteenth century]

[See ILLUSTRATION]

9 A PORTRAIT OF JAHANGIR smelling a sprig of narcissus with a halo about his head, standing facing left dressed in a striped turban and pink *jama* with a rope of pearls at his neck
(150mm. by 73mm.) [Lucknow, c. 1770]

10 NAWAB BAHADUR, A EUNUCH TO THE COURT OF MUHAMMAD SHAH, dressed in a white and coloured *jama*, smoking a hookah while seated against a gold and orange bolster and mat on a white terrace, dense vegetation and flowering shrubs in the background, *slight oxidation and retouching of sky*
(222mm. by 160mm.) [Mughal, c. 1730-40]

[See ILLUSTRATION]

11 A BOY in a yellow and gold *jama* holds a burning firework in one hand, another unlit in the other, background dark
(128mm. by 85mm.) [Lucknow, c. 1770]

12 A RULER OUT HUNTING ON HORSEBACK WITH HIS ENTOURAGE, several retainers carrying rods and banners run alongside an elephant with two riders, other hunters riding an elephant and horses wait with their ruler with an attendant waving a pole-fan, one rider dressed in orange mounted on a blue dappled horse with a falcon perched on his gauntlet (139mm. by 108mm.) [*Mughal*, c. 1660]; *verso* A YOUNG MAIDEN DRAPED IN A YELLOW MANTLE comforted by an older lady leaning on a stick, green background (143mm. by 77mm.) [*Lucknow*, c. 1770]

** The hunting scene is apparently after a painting of the Akbar period.

[See ILLUSTRATION]

13 A FEMALE ASCETIC dressed in a pink robe, her forehead painted with two yellow stripes, sits before her dwelling holding a bead necklace, *slightly retouched* (145mm. by 99mm.) [*Mughal*, mid-eighteenth century]

14 A HALF-LENGTH PORTRAIT of a girl wearing a green and gold turban holding a rose (97mm. by 65mm.) [*Lucknow*, c. 1770]

15 A MULLAH SEATED beneath a canopy, book in hand, instruments about him, is attended by three women and a scribe, *slight staining* (220mm. by 150mm.) [*Mughal*, c. 1680]

[See ILLUSTRATION]

16 SIVA AND PARVATI sit by a pavilion in a verdant landscape of plantains, and flowering trees, Siva upon a tiger skin in a yellow *dhoti* with a necklace of skulls and cobras, Parvati kneeling in front holding up a golden bowl, animals and birds nearby, stream in foreground (216mm. by 136mm.) [*Murshidabad*, 1760-71]

[See ILLUSTRATION]

17 JAHANGIR SEATED upon a jewelled throne on a white terrace, a green and gold halo about his head, flanked by two lions, on either side, background mauve
(148mm. by 104mm.) [Lucknow, c. 1770]

18 TWO WOMEN SEATED before a pavilion, one seated upon a couch addressing the other kneeling beside her (190mm. by 116mm.) [Mughal, eighteenth century]

19 A LADY STANDS ALONE holding a cup in her right hand, a bottle by her side, slight tear (168mm. by 98mm.) [Lucknow, c. 1760-70]

20 A half length portrait of AHMAD SHAH ABDALI richly dressed, a halo about him (107mm. by 60mm.) [Lucknow, c. 1770]

The Property of Mrs. James Cubitt

21 A CONGREGATION OF BIRDS, BY MANI. A variety of birds assembled in a landscape including an ostrich, a white flamingo, a pair of ducks, a pair of turkeys, two peacocks, a partridge, a sandgoose, a hoopoe, an avocet, a pheasant, a tree pie, a mynah bird, two parakeets, mostly seen in profile, the trunk of a tree in the foreground, a mountain landscape behind, *drawing with gold and slight colouring, inscribed 'the work of Mani' between branches of the tree, laid down, rubbed with some creases, on an album leaf with inner gold and coloured borders, larger outer borders of flowers and foliage in green and gold, mounted and framed*
(miniature 141mm. by 201mm., album leaf 271mm. by 372mm.)
[Mughal, c. 1600-1605]

** From the collection of Mrs Helen Sutherland. Exhibited: Arts Council of Great Britain 1970-1971, no. 107.

The artist Mani, presumably taking his name from the founder of the Manichean sect also famed as a painter, was one of the Emperor Akbar's court artists who apparently specialised in the painting of birds.

For other examples of his bird painting see T. W. Arnold, *The Library of A. Chester Beatty (Indian Miniatures)*, Oxford 1936, Vol. II, pls. 42, 50, 51.

[See ILLUSTRATION]

Other Properties

22 A LEAF FROM A MANUSCRIPT OF THE RAZMNĀMA, DATED 1616. AN EPISODE IN THE STORY OF SUDARSANA, a Raja who retired to live a devout life in the forest with his wife, he is seen returning home with a bundle of wood to find his wife, whom he had instructed never to refuse the request of a Brahmin, seated on a bed in a chamber about to yield herself to Dharma, the god of justice, who has come disguised as a Brahmin to test them, the chamber is raised on a level with a tree and shrubs growing up the pink-bricked wall, a male peacock stands on the green-tiled roof with his mate following in flight, a stream runs beneath with birds and animals on the banks, SIGNED BY THE ARTIST FAZL, *the miniature enclosing nineteen lines of text with another line of text above the chamber, margins ruled in gold and blue, thirty-two lines of naskhi text on reverse of leaf, in mount* (overall size 380mm. by 224mm.) [Mughal, c. 1616]

This miniature is from a dispersed copy, dated 1616, of the *Razmnāma*, an abridged Persian translation of the Hindu epic poem the *Mahabharata* originally commissioned by the Emperor Akbar in 990/1582 A.D. The manuscript was produced outside the Mughal court for Abdul Rahim Khān, Khān Khānān, son of Muhammad Bairam, minister and commander under Akbar. He was also a notable poet and bibliophile. Fazl, whose work is found in other manuscripts produced for the same patron, was evidently the leading artist of the atelier. For discussions on Abdul Rahim Khān see: K. Khandalavala, *Pahari Miniature Painting*, Bombay 1958, p. 59. Richard Ettinghausen *Paintings of the Sultans and Emperors of India in American Collections*, New Delhi 1961, notes to plates 3 and 4.

From the collection of R. B. Beckett, sold in these rooms 19th May, 1958, lot 32.

For illustrations of other leaves from this manuscript see: W. G. Archer, *Indian Miniatures*, London 1960, pl. 24. S. C. Welch, *The Art of Mughal India*, New York 1963, no. 33. S. C. Welch, "Mughal and Deccani paintings from a Private Collection", *Ars Orientalis* 1963, vol. 5, 228-230. B. Gray, "Painting", *The Art of India and Pakistan*, London 1950, p. 158, no. 711. M. F. Marcus, "A page from a dated Razmnāma", *Bulletin of the Cleveland Museum of Art*, Jan. 1961, vol. 48, no. 1. M. C. Beach, "Mughal Painting", *The Arts of India and Nepal: the Nasli and Alice Heeramaneck Collection*, Boston 1966, p. 154.

[See ILLUSTRATION]

23 BAHRAM CHUBINA BATTLING in a campsite, his white horse trampling a tent underfoot, armed soldiers on horseback and on foot around him, green wooded landscape in the background, *an illuminated leaf from a manuscript of the Shahnama mounted on an album page with gilt-decorated borders, slight flaking* (164mm. by 130mm.) [Mughal, c. 1620]

24 A POET SEATED ALONE ON A HILLOCK beneath a tree, he rests his head on his wrist, wearing a white turban and orange *jama*, flowers and shrubs grow near the hillock, pale blue sky above, *some retouching, on a small album leaf with ruled and plain borders, framed* (148mm. by 78mm.) [Mughal, early seventeenth century]

[See ILLUSTRATION]

25 BAHRAM GUR ON A HUNTING EXPEDITION, with the slave-girl Azada displays his prowess with the bow by pinning the hoof of a wild ass to its ear, animals in flight, mauve hills in background, *a leaf from a manuscript, written in four columns of nasta'liq script, slight staining, framed*

(miniature 87mm. by 125mm., text area 153mm. by 125mm.) [Mughal, c. 1620]

[See ILLUSTRATION]

25A A FAT YOUNG MAN PLAYING A MUSICAL INSTRUMENT with a bow, he wears a blue coat and fur hat whilst sitting cross-legged upon a rock before a stream, two ducks and a jackal in foreground, a tree and a mountainous landscape behind, *slight creases, laid down on card, inscribed on reverse in a nineteenth century hand 'Picked up in a house at Lucknow when the city was taken and sent for my little pet Alice Ellen'*

(97mm. by 60mm.) [Mughal, early seventeenth century]

[See ILLUSTRATION]

26 NANDA with the baby Krishna seated upon a stool approached by protesting milkmaids, *plain paper border* (120mm. by 155mm.) [provincial Mughal, c. 1630]

27 A HUNTER with companions aims a musket at nilgai in a savannah landscape, *mounted on card with a border of coloured flowers*

(53mm. by 156mm.) [popular Mughal, c. 1620-30]

28 COWHERDS SEEKING for Krishna hiding among the rocks, *paper border*

(120mm. by 170mm.) [popular Mughal, c. 1630]

29 A DRIVER on a bullock cart turns to look at his passenger, *corner defective, some splits, in mount* (123mm. by 133mm.) [popular Mughal, seventeenth century]

30 A MUGHAL MAIDEN in a coloured and gold dress and transparent and gold shawl stands holding a burning firework in one hand, dark background, *gold oval margin, gilt-sprinkled border, framed*

(103mm. by 74mm.) [Mughal, mid-eighteenth century]

31 FIGURE OF A MUGHAL nobleman staring left, hand resting on the hilt of his sword, *on a later album leaf with floral borders and calligraphy on reverse, some repairs*

(175mm. by 140mm.) [Mughal, eighteenth century]

32 TWO YOUNG LOVERS ON A MOONLIT TERRACE, their bodies entwined on a gilt floral decorated bed as the maiden is offered a cup of wine, bottles and caskets are placed around the bed, *tear and defects repaired, blue and gilt floral border, in mount*

(169mm. by 117mm.) [Mughal, mid-eighteenth century]

** See: Mildred Archer, *Indian miniatures and folk paintings*, Arts Council 1967-69, pl. 1.

33 A RAMANAND ASCETIC WEARING A PATCHWORK COAT kneeling on a terrace before a female ascetic who sits on an animal skin outside a hut holding a flower, *laid down, in mount* (175mm. by 120mm.) [Oudh, c. 1770]

** See: Arts Council of Great Britain, *Indian Paintings from Court, Town and Village*, 1970-72, pl. 5.

34 A GROUP OF HOLY MEN around three shrines at night, several sit on terraces nearby, others in the foreground prepare food over a fire, *inscription of attribution to Dal Chand, on an album leaf with nasta'liq calligraphy on reverse by Ahmad al-Husayni, framed* (272mm. by 160mm.) [Delhi, c. 1800]

35 A COMPOSITE ELEPHANT made of various beasts, ridden by a peri, two horned demons on either side of her, *dark blue border* (279mm. by 220mm.) [Oudh, c. 1810]

36 A LADY RECLINES on a couch beneath a golden canopy, female attendants in the garden before her; a lady lies by a child, maidservants and musicians about her, a pavilion behind, *two miniatures with poetical couplets in nasta'liq and an English transliteration in the upper and lower margins, from the Philipps collection, framed* (145mm. by 130mm.) [Bengal, first half of nineteenth century] (2)

DECCANI MINIATURES

37 A FAMILY CELEBRATE the birth of a child, the father holds out a gift, a fountain and courtyard before them with attendants preparing food, playing music, *rubbed, on an album leaf with calligraphy above, below and on reverse* (220mm. by 167mm.) [Sultanate (Deccani), c. 1600]

38 AN ELABORATE SHRINE to Vishnu raised in gold, his figure flanked by two female consorts, a nobleman and his son stand to the left bearing *morchals*, a woman with fruit to the right, formal gardens in foreground and background, *orange and yellow border renewed, slight flaking and repairs* (343mm. by 253mm.) [Deccan (Hyderabad), c. 1780]
[See ILLUSTRATION]

39 A GIRL HANGS in mid-air, one hand holding the branch of a tree, the other holding a white garland, brown background, *in paper mount* (196mm. by 112mm.) [Deccani?, eighteenth century]

40 A GIRL SUSPENDS HERSELF in mid-air, one hand grasping the branch of a willowy tree, the other holding a garland, blue background, *in paper mount*
(193mm. by 111mm.) [Deccani?, eighteenth century]

41 A PORTRAIT OF SETH, third son of Adam, standing in white and green robes, a gold halo about his head, a golden globe in his left hand, green background, *slightly rubbed, pale yellow and green borders*
(325mm. by 185mm.) [Deccani, eighteenth century]

42 A COURTIER SEATED upon a terrace before a pavilion holds a rose, a sword before him, a garden below with a fountain, *in mount*
(206mm. by 140mm.) [Deccani (Hyderabad), c. 1800]

43 A COURTIER wearing a transparent *jama* with a red and gold turban and sash, kneeling with a richly decorated carpet beneath him on a terrace with a small pavilion in the background, *in mount*
(204mm. by 142mm.) [Hyderabad, c. 1800]

44 AN EQUESTRIAN PORTRAIT OF A PRINCE (son of Nawab Husayn 'Ali Khan), holding a sword over his right shoulder, bestride a prancing yellow horse, wooded hills and lake behind, *inscription at top including date 1272/1855, framed and repaired*
(348mm. by 265mm.) [Deccani] dated 1272/1855

CENTRAL INDIAN MINIATURES

The following seven miniatures are illustrations to the *Sat Sai* of Bihari (1595-1663). Each miniature has a dark blue border with the text that is illustrated at the top. The style of painting is that of Datia, c. 1770. The overall measurements are 225mm. by 240mm. of which the painted surface covers an area about 175mm. by 190mm. For a miniature from the same series see S. C. Welch, *Gods, Thrones and Peacocks*, New York, 1965, no. 43.

45 WATER-LILIES blossoming in a pond alongside a terrace where two men sit under a blazing sun

[See ILLUSTRATION]

46 A HOLY MAN smoking a hookah while sitting on a rock under a tree, eaves-dropping on a conversation between two men nearby, buildings in the background

47 A SMALL TREE growing up the wall of a white pavilion where two men kneel talking in a chamber

[See ILLUSTRATION]

48 TWO LOST MEN come to a standstill in a field, a blossoming tree in the foreground

49 AN ELEPHANT chained to two posts beside a small tent outside of which two men converse, a young boy in the foreground tending a fire, animals and buildings in the background

[See ILLUSTRATION]

50 A FLOWERING SHRUB set on a terrace where a man kneels against a bolster with his companion

51 FOUR MAIDENS try to attract the attention of their wistful companion to a green parrot perched in a gilt cage suspended from a branch of a tree

[See ILLUSTRATION]

52 ONE OF THREE WOMEN in a courtyard delivers a message to a ruler seated in a white pavilion, retainers in a building behind play *chaupar*, an illustration from the *Rasaraj of Matiram*, text above on yellow panel, red border with *Datia State stamp* on reverse (214mm. by 182mm.) [*Datia*, c. 1770]

53 TWO MAIDENS ATTEMPTING TO AMUSE THEIR PENSIVE MISTRESS who sits on a stool on the patterned terrace of a pavilion, her lover is seen kneeling against a green bolster in an upper chamber, yellow panel at top with descriptive text in nagari characters, red border (270mm. by 178mm.) [*Datia*, c. 1770]

54 BARAMASA ILLUSTRATION: a raja and his lady stand in a pavilion, attendants with a horse outside, a prince receives courtiers on a terrace beyond, holymen bathe in the foreground, text at the top, border trimmed (254mm. by 180mm.) [*Datia*, late eighteenth century]

55 KRISHNA SUBDUES A BEAR DEMON at the request of villagers living to the right of a river, incidents of havoc wrought on pink rocky landscape, in a cave below, red borders, text on cover paper and reverse, *Datia State stamp* (247mm. by 372mm.) [*Datia*, c. 1800]

56 SCENES from the childhood of Krishna and Balarama with their foster-mother Yasoda, inscriptions above figures, red and yellow borders with text on reverse and *Datia State stamp* (225mm. by 315mm.) [*Datia*, c. 1800]

57 A RULER AND HIS CONSORT, his sword raised confronts an armed fakir before a shrine in an open landscape, *black and silver borders*
(152mm. by 221mm.) [Central India, c. 1800]

58 RAMA, LAKSHMANA, SITA and the demon king Ravana come armed before a prince seated in a pavilion with female attendants, blue background, *orange and black borders slightly defective* (172mm. by 247mm.) [Central India, Alipura, c. 1820]

** For comparison see M. Archer, *Indian Paintings from court, town and village*, Arts Council 1970, no. 10.

59 AN ARCHER IN BATTLE, air dense with arrows, a warrior takes cover behind a horse, *on paper, defective at edges*
(423mm. by 308mm.) [Paithan, first half of nineteenth century]

** For comparison see S. C. Welch, *A Flower from Every Meadow*, New York 1973, no. 2.

60 A WARRIOR by his horse holds forward a text to armed horsemen; a bowman seated beneath a tree stares at an accoutred horse, *two miniatures on paper, defective at edges* (287mm. by 418mm.) [Paithan, first half of nineteenth century] (2)

** See note above.

61 AN ILLUSTRATION TO THE AMARU SATAKA. A lady on a stool talking of her lover to her confidante, they sit crouched in a red-walled chamber before a floral terrace, the small pavilion with domed rooftops and a coloured niche containing a gold vessel, black sky, *yellow panel with two lines of text in nagari characters, narrow red border, in mount* (195mm. by 140mm.) [Malwa, c. 1650]

** For examples from similar series see: Moti Chandra, *An illustrated set of the Amaru Sataka*, Bulletin of the Prince of Wales Museum of Western India, 1951-52 (Bombay, 1953), no. 2.

62 AN ILLUSTRATION TO THE AMARU SATAKA: A princely lover is seated talking to a male companion in a red-walled chamber with a striped pink roof, black background, below a floral scroll in red, brown, green and blue, at top a verse from Amaru Sataka on a yellow panel, *flaked and retouched, laid down on paper, in mount* (192mm. by 136mm.) [Malwa (Rajgarh), c. 1650]

** From the same series as the preceding lot.

63 SCENES FROM THE LIFE OF KRISHNA: he plays the flute, dances in a forest with musicians, with maidens and cows, *from an illustration to the Bhagavata Purana, text with Datia State stamp on reverse, red borders, rather nibbled at edges* (165mm. by 263mm.) [Malwa, c. 1660]

64 VISHNU RECLINING upon the serpent Ananta watched by Prithivi as the lotus blooms from his navel on top of which Brahma appears, a white cow nearby, red and green background, *retouched, border torn and defective*

(150mm by 192mm.) [Malwa, c. 1670]

65 MALASRI RAGINI: A LADY PLUCKING LOTUS BLOSSOMS while seated on a stool, an attendant behind fans her with a *cauri* outside the palace door, trees and peacock behind, blue sky, *two lines of inscription at top, pink border, slight staining and flaking*

(235mm. by 160mm.) [Malwa, c. 1680]

66 NATA RAGINI: a warrior on a galloping horse brandishes a sword at a foot soldier as the hoof of the horse decapitates another, green background, *some repainting and repairs, pink borders*

(154mm. by 123mm.) [Malwa, c. 1680]

67 A MAIDEN RECLINING on a divan within a turreted pavilion before a lily pond, a girl to the right holds a *morchal*, *flaking, pink border defective*

(202mm. by 145mm., including border 218mm. by 161mm.) [Malwa, c. 1680]

68 A LADY SEATED ALONE on a couch within a pavilion gestures to an attendant walking away, a *tambur* upon her shoulder, lily pond in front, *flaking, pink border defective*

(228mm. by 142mm., including border 256mm. by 163mm.) [Malwa, c. 1680]

69 MEGHA MALLARA RAGA: Krishna dances with a maiden before a pavilion, girl-musicians play on either side as rain falls from clouds above, *flaking, pink border defective, inscription on reverse*

(203mm. by 151mm., including border 233mm. by 173mm.) [Malwa, c. 1680]

70 AN ILLUSTRATION TO THE BHAGAVATA PURANA: Krishna seated in a forest with sages holding texts, musical instruments, *painted in several compartments, slightly rubbed, red borders with text on reverse*

(168mm. by 355mm.) [Malwa, c. 1700]

70A AN ILLUSTRATION TO THE BHAGAVATA PURANA: Krishna with his brother Balarama worship at a shrine, overcome a serpent demon, travel with companions to a river, *painted in several compartments, slightly rubbed, panel of text on reverse*

(162mm. by 346mm.) [Malwa, c. 1700]

71 KRISHNA AND BALARAMA AS BABIES with Yasoda, their foster mother, and seen on the right at later ages in discussion with two sages, *from a series of illustrations to the Bhagavata Purana, red border, slight flaking, panel of text on reverse*

(169mm. by 313mm.) [Malwa, c. 1700]

71A KRISHNA WITH YASODA IN A PAVILION surrounded by four maidens, Krishna is also seen in the arms of Nanda who stands outside with cowherds and cattle, *from a series of illustrations to the Bhagavata Purana, red border trimmed at left, slight flaking, panel of text on reverse* (164mm. by 320mm.) [Malwa, c. 1700]

** From the same series as the preceding lot.

72 AN ILLUSTRATION TO THE BHAGAVATA PURANA. In lower panel Akrura in his chariot proceeds on his mission to decoy Krishna to Kansa, in upper panel, Akrura is welcomed by Krishna, Balarama and Nanda and given food, *in mount* (195mm. by 369mm.) [Malwa, c. 1720]

73 AN ILLUSTRATION TO THE BHAGAVATA PURANA. Krishna receiving Nanda after his rescue from Varuna, to the left Nanda and the other cowherds acclaim Krishna as God, at the extreme top, Krishna manifests himself as Vishnu and is worshipped, *in mount, slight flaking* (197mm. by 357mm.) [Malwa, c. 1720]

RAJASTHANI MINIATURES

74 AN ELEPHANT TRAMPLING a fallen camel, driver seated above with nobleman in a *howdah*, pavilion to the left, uncoloured background, *framed* (157mm. by 180mm.) [folk style, Rajasthan, seventeenth century]

75 TWO LOVERS IN A PAVILION, a boat on the lake, several trees behind with inscription above, uncoloured background, *slightly retouched, framed* (170mm. by 194mm.) [folk style, Rajasthan, seventeenth century]

76 TWO BUCKS FIGHT watched by their keepers holding their leads, *a rectangular panel* portraying a family of hares inserted in green background, *inner red borders, outer borders of flowers on yellow ground, laid down on card, retouched in places* (102mm. by 310mm.) [popular Mughal, Rajasthan, c. 1620]

77 AN ASCETIC WITH UTENSILS; a tree, *two miniatures with yellow backgrounds, red borders* (90mm. by 92mm. and smaller) [Rajasthan, eighteenth century] (2)

78 A HORSE PORTRAIT. A horse partially painted white stands, one foreleg raised, facing right, a gold and black saddle and bridle, the mane in fine strands, plain green background, *stained and slightly defective, laid down with gilt-sprinkled border* (206mm. by 255mm.) [Rajasthan (Mughal style), c. 1740]

79 An attendant presents a book to a seated ruler: a demon punishes a sinner; a demon with two prisoners: two figures with a dog, *two double-sided miniatures with orange borders, one with lower half missing, one tear*

(266mm. by 180mm. and smaller) [Rajasthan, eighteenth century] (2)

80 Ganesh seated with two female attendants, (235mm. by 320mm.); Saraswati with two devotees, (245mm. by 323mm.), *two paintings on cloth, probably once bookcovers, damaged*

[Rajasthan, nineteenth century] (2)

81 Six astrological diagrams, *mounted on card*

(177mm. by 135mm. and smaller) [Rajasthan, early nineteenth century] (6)

82 A SCRIBE SEATED on a striped carpet, a text in his hand, implements before him, uncoloured background, *red border*

(207mm. by 166mm.) [Rajasthan, early nineteenth century]

83 THE BASILICA OF A CHURCH with colonnades and wall paintings of angels and saints, figures in coloured robes walk in the nave beneath the timbered roof, *dark blue border, corners defective, inscriptions on reverse*

(224mm. by 370mm.) [Rajasthan, mid-nineteenth century]

84 VISHNU IN A SHRINE seated on a lotus, halo about his head, a priest either side, background of a green hill and trees, foreground a rocky landscape with ascetics, divided by a stream with cranes, elephants, *repaired at top, torn yellow and red borders*

(250mm. by 170mm.) [Rajasthan, nineteenth century]

85 RADHA AND KRISHNA in a bower, dense vegetation about, animals in foreground, inscription above (235mm. by 170mm.) [Rajasthan, nineteenth century]

86 Four love scenes of couples on a terrace, *erotic, in mounts*

(230mm. by 130mm.) [Rajasthan, early nineteenth century] (4)

87 A drawing of the cruxifixion with small scenes in roundels, faint drawing of lady on reverse, *from a European print*

(95mm. by 65mm.) [Rajasthan, early nineteenth century]

88 TWO MEN ride away on a camel, a lady is restrained by her maidservant, hills behind with purple outline, *small holes, border defective* (212mm. by 145mm.) [Jodhpur, mid-nineteenth century]; an astrological diagram (101mm. by 101mm.) [Rajasthan, nineteenth century] (2)

89 Decorative painted cloth hanging of a prince with his lady at night watching a flight of herons while listening to girl musicians, *floral border, on cloth*
(174mm. by 139mm.) [Rajasthan, twentieth century]

90 A pair of painted cloth hangings. Two decorative wall hangings featuring Krishna and Radha at night in gardens with the gopis, *floral borders, on cloth*
(170mm. by 139mm.) [Rajasthan, twentieth century] (2)

91 A TIGER SPEARED on the horns of a deer suspended in mid-air, to the left a raja shoots arrows from a *howdah*, blue background, orange border, *laid down, slight stain and rubbing*
(209mm. by 222mm.) [Raghogarh, early eighteenth century]

92 A GIRL arranging her long dark hair stands on a pedestal wearing a cyclamen-coloured drape, a flowering tree on either side, *flaked, smudged*
(213mm. by 140mm.) [Raghogarh, eighteenth century]

93 BANGALI RAGINI: a figure upon a tigerskin plays an instrument, a leopard nearby in a garden of flowering trees, palace with figures in background, *yellow borders, defective and repaired, in mount*
(257mm. by 170mm.) [Raghogarh, mid-eighteenth century]

94 LAYLA VISITS MAJNUN in the wilderness near a flowering tree, animals frolic nearby, her camel drinks from a stream, green background, *stained and repaired, red borders*
(255mm. by 210mm.) [Ragogarh, eighteenth century]

95 DEVI on a tiger battles with a green demon in various situations; Devi in horrific form does battle with an army of demons, *two miniatures with coloured borders, inscriptions above* (each 175mm. by 270mm.) [Jaipur, mid-eighteenth century] (2)

96 BANGALI RAGINI: a girl sits crosskneed upon a deerskin, a tiger lies nearby between a pavilion and stream, two trees to the right, *orange border slightly rubbed, inscription on yellow panel at top*
(226mm. by 167mm., including border 293mm. by 215mm.)
[Amber, first half of eighteenth century]

97 KAMODI RAGINI: A lady seated on a terrace before a gold shrine filled with blossoms, two attendant maid-servants play a tumbra and wave a fly-whisk, a large tree shades the shrine, before it a lotus pond with birds, to the right a palace, inscription on yellow panel above, *in mount*
(235mm. by 175mm.) [Amber, mid-eighteenth century]

98 DIPAK RAGA: a raja seated with female attendants in an alcove hold burning lamps, many lamps also inset in the facade of the palace, seated musicians to the left, yellow sky above, *red and black borders*

(253mm. by 178mm., including border 308mm. by 232mm.) [Amber, c. 1760]

99 A HOLY MAN WORSHIPPED by two devotees who stand before him, one holding a fan, three seated musicians on the left, *red border, in mount*

(135mm. by 210mm.) [probably Devgarh, c. 1820-30]

100 A MUGHAL PRINCE HUNTING LIONS sits in a *howdah* upon an elephant holding a musket, two attendants by him while beaters advance, in the foreground, wielding batons towards four lions, their cave entrance littered with some human remains, a clump of bamboo in between, the action taking place within a corral, the far-side fence running across the top of the picture beyond the hills and trees, *a drawing with some colour, laid down on card with a gilt-sprinkled border, centre fold split, some rubbing*

(269mm. by 352mm.)

[provincial Mughal (Rajasthan), second half of seventeenth century]

[See ILLUSTRATION]

101 THREE PRINCES AT SHOOTING PRACTICE, BY PEMJI. By the side of a lake during the monsoon, one firing at a mark on the water, others reloading their muskets while the raja, seated behind and smoking a hookah, watches with his servant, a large tree behind with red blooms, two cranes in the foreground, black clouds above with lightening, *black and red borders, one line of inscription on reverse*

(218mm. by 300mm.) [Sawar, c. 1820]

** Another picture by this artist from the Welch collection was sold in these rooms on 12th December, 1972, lot 121.

See also S. C. Welch, *A Flower from every Meadow*, New York 1973, no. 14.

[See ILLUSTRATION]

102 PORTRAIT OF A PIEBALD HORSE with a pink underside and legs, facing to the right, the red and green saddle-cloth tied with a yellow plaited girth, a black plume on the pink bridle, the mane falling in fine strands, pale green background, *laid down on card*

(201mm. by 225mm.) [Kishangarh, c. 1780]

[See ILLUSTRATION]

103 A HORSE WITH A GROOM. The horse dappled blue with an orange underside and legs, the gilt decorated bridle and reins tied with a green patterned girth, the mane in thick plaits brushed to one side, the groom standing on the right, dressed in a white *jama* and orange turban, a small whip tucked in his orange sash, green background, *slight stains and flaking*

(210mm. by 339mm.) [Kishangarh, c. 1780]

[See ILLUSTRATION]

104 RADHA AND KRISHNA seated on a large bed in a palace courtyard attended by maids, garden with fountain in front, pavilion with red canopy and dense vegetation behind, *slight retouching, thin gold border*
(327mm. by 174mm.) [Kishangarh, nineteenth century]

105 Cloth painting of Krishna with several gopis before large plantains, *on cloth rather creased*
(158cm. by 121cm.) [Kishangarh, nineteenth century]

106 A PORTRAIT OF JAIT SINGH SIKAWAT, pot-bellied, armed with a bloody spear, sword, arrows and a shield, a wounded jackal by his feet, uncoloured background with clouds above, *three line inscription on reverse, blue and gilt-sprinkled borders*
(203mm. by 123mm.) [Kishangarh, c. 1740-50]

[See ILLUSTRATION]

107 AN OPIUM POPPY IN BLOOM with the fine pink petals drawn back to reveal a cushion of stamens and a swelling seed-case, several leaves coming from the central stem with another flower in bud, *silver background oxidised, inscription on reverse, small hole at top*
(159mm. by 95mm.) [Kishangarh, mid-eighteenth century]

[See ILLUSTRATION]

108 A HORSE PORTRAIT. A dark grey horse with a red bridle and reins standing facing right, a red saddle and a blue and green saddle-cloth tied with a yellow girth, the mane in fine strands, green background
(226mm. by 314mm.) [Kishangarh, c. 1770]

[See ILLUSTRATION]

109 PRATAP SINGH OF SAWAR dressed in orange, kneeling on a square coloured stool while receiving a minister, an attendant stands waving a *morchal*, a willow tree and flowers bloom in the background, *background uncoloured, laid down on card, slightly defective*
(238mm. by 294mm.) [Sawar, c. 1720]

[See ILLUSTRATION]

110 A DARK ELEPHANT standing, red markings about his head and trunk, a bell around his neck, stands chained to a wooden stump on which one foot rests, plain background
(313mm. by 482mm.) [Ajmer, late eighteenth century]

[See ILLUSTRATION]

111 KRISHNA LEADING a group of cows looks up at Radha returning his stare from a turret, two maidens at a doorway, fields and flowers behind, *red borders, slight crease and flaking*
(198mm. by 130mm.) [Nathdwara, c. 1800]

112 SRI NATH-JI in an alcove with four attendants holding various artefacts of worship, *slight flaking, red border, laid down on card*
(110mm. by 181mm.) [Nathdwara, nineteenth century]

113 A GROUP VAISHNAVA SAINTS haloes about their heads, dressed in robes of saffron, blue and white seated upon a floral carpet before a lily pond, rosary bags over their hands, a yogi holds a book seated beneath a tree, landscape behind, *torn red and yellow borders with inscription* (283mm. by 200mm.) [Nathdwara, nineteenth century]

114 AN IMAGE OF SRI NATH-JI, blossoms laid before him, being worshipped by devotees in yellow robes, stars in a blue sky, *slightly defective* (295mm. by 217mm.) [Nathdwara, mid-nineteenth century]; an image of Sri Nath-ji in an alcove, worshippers before him, one bearing a *morchal* (267mm. by 216mm.) [Nathdwara, mid-nineteenth century] (2)

** See also R. Skelton, *Indian Miniatures*, Venice 1961, no. 13.

115 A maharaja seated upon a chair, with three admirers (260mm. by 183mm.) [Nathdwara, mid-nineteenth century]; and a double-sided Company school portrait, *torn* (2)

116 A PAINTED CLOTH HANGING. A worshipper holding a staff and girl give offerings before the image of Sri Nath-ji, nearby one priest performs *arati* with a lamp, other holds a *morchal*, below all participate in the festive dance, *lower border worn*
(190cm. by 132cm.) [Nathdwara, late nineteenth century]

117 RAMA AND LAKSHMANA arrive at the gates of a city in two horse-drawn carts, have audience with the ruler within, ladies beneath a canopy top right, green background *slightly discoloured, plain border, text on reverse*
(264mm. by 205mm.) [Rajasthan (Marwar?), eighteenth century]

118 SHRI ABHAI KARAN-JI kolali and Shri Kani Ram-ji recline against pink bolsters each holding a rose as attendants stand behind waving *cauris*, green background, *slightly retouched, some staining, in mount*
(205mm. by 272mm.) [Jodhpur (Asop), late eighteenth century]

119 A MAHARAJA OUT RIDING ON A PRANCING BLACK STALLION with coloured streamers, the ruler wearing a white *jama* carrying his spear and black shield on his back, his purple sword hanging from his sash, yellow background, *red border*
(334mm. by 228mm.) [Jodhpur, late eighteenth century]

120 MAHARAJA BIJAI SINGH OF JODHPUR (1753-1794) on a terrace holding his shield while kneeling towards the right against a silver and blue floral bolster, three retainers stand behind their ruler holding his sword, a red shield and a *morchal*, dense vegetation and blue sky in the background, *red border*

(319mm. by 229mm.) [Jodhpur, c. 1810]

121 PORTRAIT OF A HOLY MAN seated naked on a terrace with wine-red cushions about his fat body, blue sky behind, *slight water marks, yellow border, in mount*

(193mm. by 150mm.) [Jodhpur, c. 1810]

122 A RAJA RIDING on horseback, a spear clasped beneath his arm with two attendants on foot, *slightly retouched, red and yellow borders*

(280mm. by 180mm.) [Jodhpur, c. 1830]

123 A GIRL WORSHIPPING Brahma set in a shrine, she kneels beneath a tree near a lily pond, *some oxidization, framed*

(202mm. by 114mm.) [Nagaur, c. 1800]

124 SQUADS OF SOLDIERS parade in the precincts of a fort, *laid down, creased*

(177mm. by 215mm.) [Nagaur, early nineteenth century]

125 AN ILLUSTRATION TO THE SIVA SAKTI: a raja enthroned in a pavilion dispenses gold coins to a retainer in one hand whilst taking them from a bowl with the other, to the right an armed raja hails a servant, below two courtiers gesticulate, a merchant presents a gold piece to a seated ruler, *two lines of text on yellow panel at top, text rubbed, red border*

(216mm. by 211mm., including border 279mm. by 248mm.) [Mewar, c. 1700]

** Another miniature from this series was sold in these rooms on 11th July, 1973, lot 220.

[See ILLUSTRATION]

126 A FAMILY OF BEARS IN A LANDSCAPE, the parents standing protectively over their cubs, one lying still as other gambols about them, four trees situated before a hillock with a rocky outcrop, *two lines of text above on yellow panel, red border*

(miniature 198mm. by 175mm., overall size 257mm. by 213mm.) [Mewar, c. 1720]

** From a series of illustrations of a *Book of Dreams* of which another example is illustrated in W. G. Archer, *Rajput Miniatures from the collection of Edwin Binney, 3rd Portland, 1968, p. 22, no. 7.*

[See ILLUSTRATION]

127 A LADY OFFERED BETEL BY HER LOVER as they sit together on a couch with a yellow cushion, she turns away from him, set in a pavilion facing on to a little enclosure with trees, *yellow panel above with two lines of text (partly rubbed), red border*

(230mm. by 185mm.) [Mewar, early eighteenth century]

128 AN ILLUSTRATION TO THE BHAGAVATA PURANA. The demon Pralamba with pale green skin carrying on his shoulders the white-skinned Balarama with Krishna following them, to the right Balarama and Krishna are seen conversing after a struggle in which the demon who lies on the ground has been slain, *red and yellow borders, in mount* (188mm. by 315mm.) [Mewar, mid-eighteenth century]

129 A RULER OF MEWAR, probably Arsi Singh, embracing a lady on an elaborate canopied bed, two female attendants stand nearby on a floral carpet, dark background, *repaired with top portion replaced, red and black borders* (302mm. by 192mm.) [Mewar, c. 1770]

130 AN EQUESTRIAN PORTRAIT. A biscuit-brown horse heightened with gold faces right with one foreleg raised, a green and yellow saddle and bridle tied with a white girth, the mane in fine white strands, yellow background (166mm. by 265mm.) [Mewar, c. 1775]

[See ILLUSTRATION]

131 MAHARANA JAGAT SINGH II of Mewar, a golden halo about his head, offers a lotus blossom to one of his officers, green background, *inscription on reverse, red border* (213mm. by 128mm.) [Mewar, second half of eighteenth century]

132 A RULER bearing a sword and shield apprehends a young girl carrying pots on her head, *uncoloured background, edges slightly defective* (251mm. by 155mm.) [Mewar, late eighteenth century]

133 A NOBLEMAN riding a prancing brown stallion, uncoloured background, *two fold marks* (205mm. by 210mm.) [Mewar, first half of nineteenth century]

134 A MAHARANA OF MEWAR riding in procession upon a prancing stallion, sumptuously dressed with a green and gold halo about his head, attendants walking before and after bearing symbols of state, *slightly torn* (208mm. by 292mm.) [Mewar, mid-nineteenth century]

135 THE BLIND PRITHVIRAJ chained in a courtyard looses a fatal arrow at Muhammad Ghori slumped over the balcony as guards rush out beneath, *slight rubbing and crease, brown and yellow border defective* (330mm. by 266mm.) [Rajasthan (Mewar), second half of nineteenth century]

136 A EUROPEAN HORSEMAN galloping on a brown horse kills a dragon with his lance, which is goring a fallen soldier, small hills in foreground, pink and yellow clouds above, *black and red border* (177mm. by 127mm.) [Bundi, eighteenth century]

137 A DAPPLED-BLUE HORSE with an orange and gilt bridle and black plume, galloping with the rider seated in the patterned saddle and holding a strand of the horse's plaited mane, yellow background, *red and black borders, slight flaking and stain* (199 mm. by 286mm.) [Bundi, late eighteenth century]

138 A CONGREGATION OF SAGES, one seated upon a pedestal, another holding a text, an attendant beneath a tree to the right holds a fan, four white cranes in a blue sky, inscriptions above each figure on yellow background, *creased, framed* (235mm. by 247mm.) [Bundi, late eighteenth century]

139 A RULER SMOKING A HOOKAH with a grey hawk beside him, dressed in a yellow and floral *jama* while resting against a bolster and scattered cushions on a floral rug, *black and red borders, inscriptions on reverse naming the ruler as Madho Singh* (186mm. by 134mm.) [Bundi, c. 1800]

140 THREE DOUBLE PORTRAITS OF HORSES, each with a pair on reverse of various colours, all saddled and held by an attendant, on a green background, several lines of inscription above each, *card mounts* (190mm. by 95mm. and smaller) [Bundi, c. 1800] (3)

141 GIRL ACROBAT with a flowing gold veil performs on top of a stout pole with attendants holding ropes, playing musical instruments below, green background, *black and yellow internal borders, red external border* (245mm. by 161mm.) [Bundi, c. 1820-30]

142 A PORTRAIT OF A HINDU RAJA wearing a diaphanous white *jama* and orange trousers, green background, *split, later orange borders* (129mm. by 70mm.) [Bikaner, c. 1620]

143 VASANTA RAGINI: Krishna dances in the spring season on a terrace, a *vina* over his shoulder, girl musicians to either side, trees behind with lightening above, *retouched, panel with inscription at top, laid down with orange border* (189mm. by 128mm., including border 276mm. by 167mm.) [popular Mughal (Bikaner), mid-seventeenth century]

144 MATSYA AVATAR, Vishnu rises from the mouth of a fish bearing emblems in four arms, the green demon Hayagriva stands close by on a conch in the river, worshippers on the riverbank, pale green background, *on an album page with paper borders and inscription on reverse* (203mm. by 136mm.) [Bikaner, c. 1680]

[See ILLUSTRATION]

PLATES



LOT 6 (*reduced*)



LOT 8 (*reduced*)



LOT 10 (*reduced*)



LOT 12 (*reduced*)



Lor 15 (*reduced*)



Lor 16 (*reduced*)



Lot 21 (*reduced*)

مرادش باشد بنیاد و بنا دار کویه مستوره گفت له در خدمت بن مردنمیر من



چو که مویا که بل کسب نماید و محرم باز کرد و هیچ کس از آن بدتر نباشد نوای
 عین مباحی گفت که من بیرون آموم تا غایب رفت محبت بهار بدین سخن
 گفته بیرون رفت دهرم که بیرون بر من بیامده بود از عقب او بیرون آمد و
 صورت بر چینه را آلاشت بیرونی بنامد که نوای آفتاب در پیش شمع صورت او
 نیز می نمود و با سلسله گفت که من بر من بیستم من دهرم و بان صورت
 آمد بود تا بدین ترابار عزم و بیم که نوای قول خود در دست هفت بهار حال
 از آنجه نگو و گفت زاده یافت و من دست بولنت تو بر من افتاد ام صدمت بر من
 عورت تو باد که در خدمت و پرهیز کاری و در خدمت و بکه داشت قول شوهر
 این زن دیگر در جهان نیست من از خدا و از تعالی حاجت دارم در بیخواهم که
 این عورت هر چه بگوید همه درست شود و بعد از هر دو نصف تن این زن
 جو آب بزرگ شود که همه کس را ز آب بخورد و با سلسله و نصف بدنش بهار
 صورت خود در دست که در خدمت تو بوده باشد کویند آب او که در نظر
 سلسله است همان آبست که در عای دهرم نصف بدن عورت جویند آب شده آ
 و با سلسله گفت که من از در که حق سبحانه و تعالی را و عه نواله در خواست
 کرده ام که تو بیرون غالب آیی و عورت بنو نواز رسیده ام و که نوازده نایب
 بشکر روی نیمه که گفت ای جدت فرجیون سلسله گفت خدمت سلسله خوش
 خام خود کرد آن مراد خود را دریافت که بیرون غالب آمد و هر که او خواست بر
 رفت و از آن دلجه جدت تو گفت که تا پیش فرموده بد که کفر بر من میشود جد
 نوبه بود که سوا می تو رفت بود و من بن شد با وجود که صد بسویش رفت را گفته





LOT 24 (reduced)



LOT 25 (reduced)



LOT 25A (reduced)



LOT 38 (reduced)



Lot 45 (reduced)
Lot 49 (reduced)

Lot 47 (reduced)
Lot 51 (reduced)



LOT 101 (reduced)
LOT 100 (reduced)



LOT 103 (*reduced*)
LOT 102 (*reduced*)



LOT 106 (*reduced*)



LOT 107 (*reduced*)



LOT 144 (*reduced*)



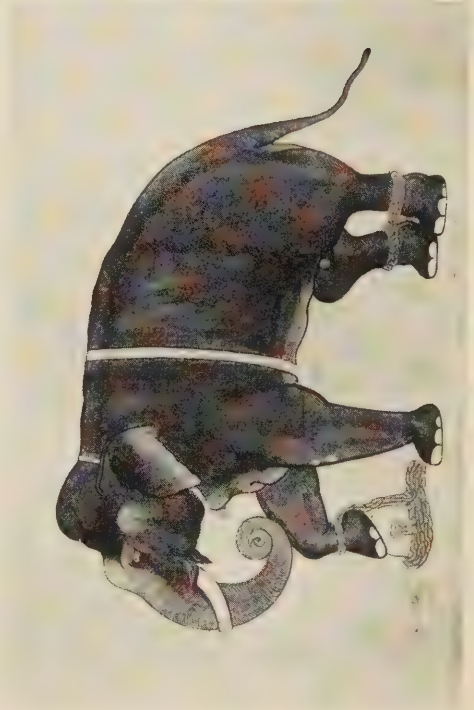
LOT 162 (*reduced*)



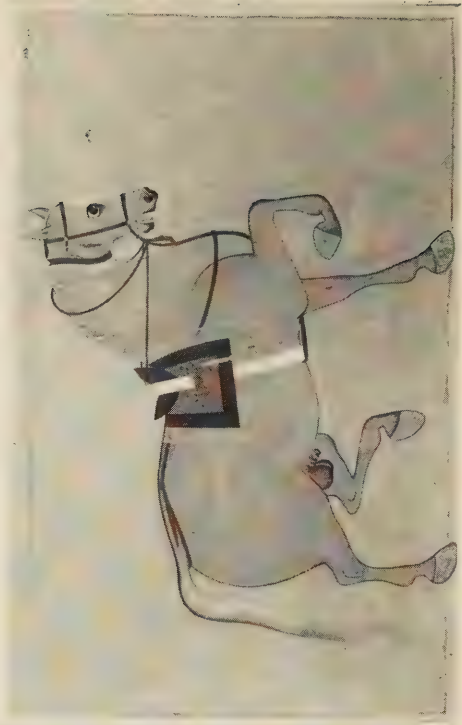
Lot 108 (*reduced*)



Lot 109 (*reduced*)



Lot 110 (*reduced*)



Lot 130 (*reduced*)

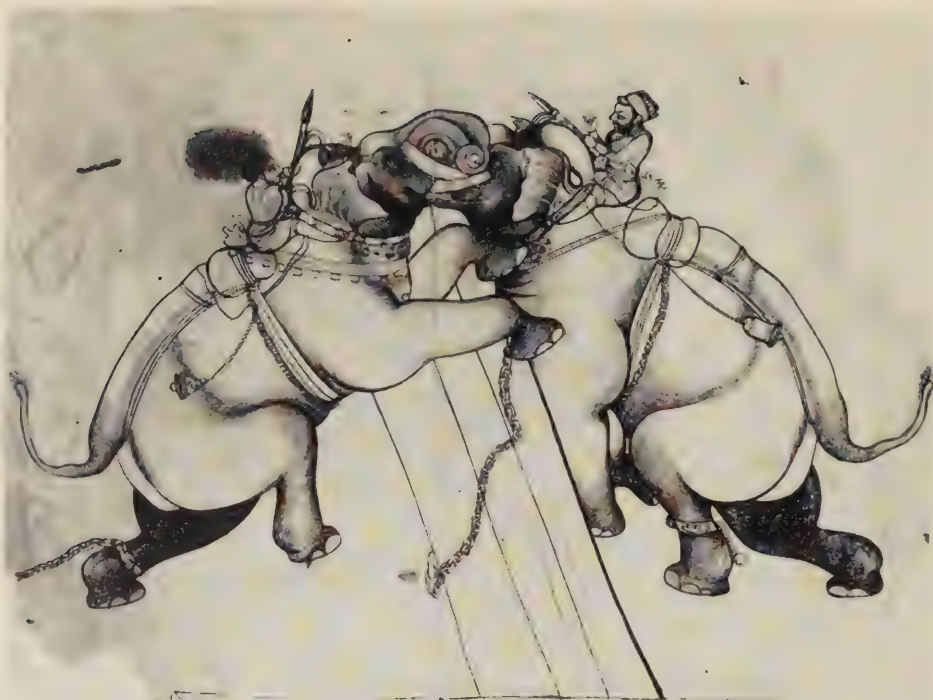


LOT 125 (reduced)
 LOT 163 (reduced)

॥ अर्थनाशं मनस्तापं देशान्तगतस्तथा ॥ अशुभं कलहश्चैव ॥ रि
॥ हरूपं विविंचयेत् ॥



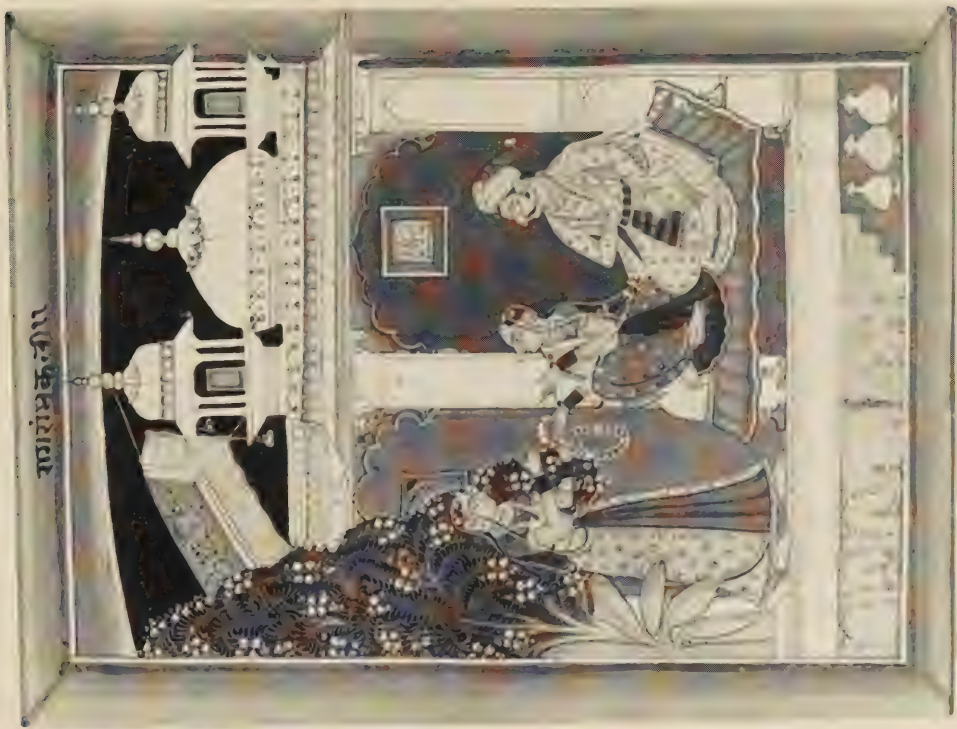
LOT 126 (reduced)



LOT 110 (*reduced*)
LOT 161 (*reduced*)



Lot 175 (reduced)



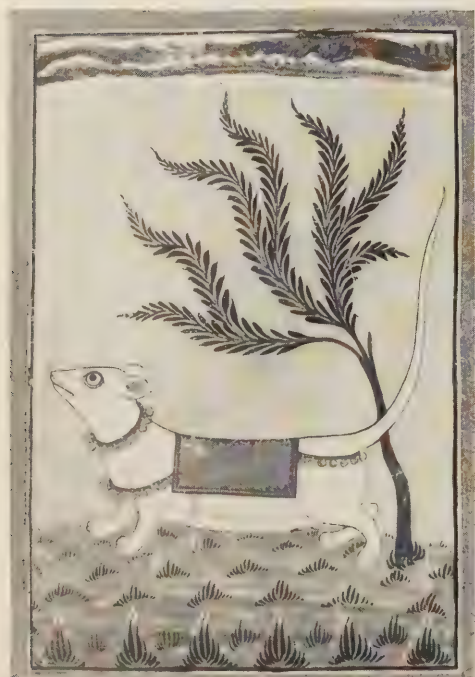
Lot 174 (reduced)



LOT 169 (*reduced*)



LOT 237 (*reduced*)



LOT 238 (*reduced*)



LOT 239 (*reduced*)



LOT 189 (*reduced*)



LOT 192 (*reduced*)



LOT 202 (*reduced*)



LOT 207 (*reduced*)



LOT 208 (*reduced*)



Lot 224 (*reduced*)



Lot 225 (*reduced*)



Lot 227 (reduced)



LOT 228 (reduced)



Lot 233 (reduced)



Lot 246 (reduced)

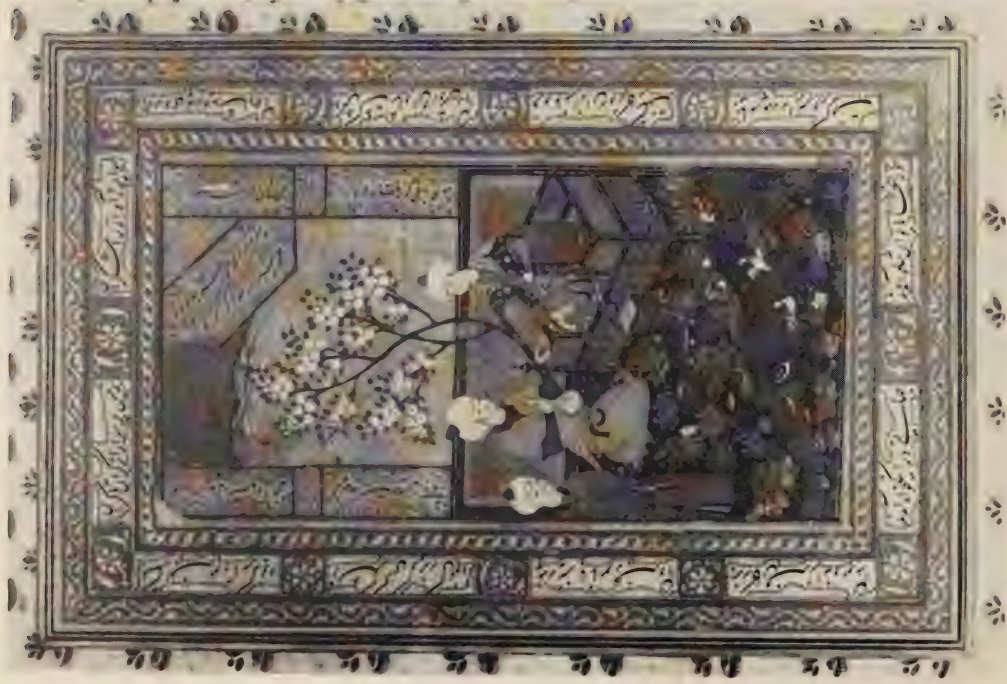


Lot 241 (reduced)



LOT 263 (*reduced*)

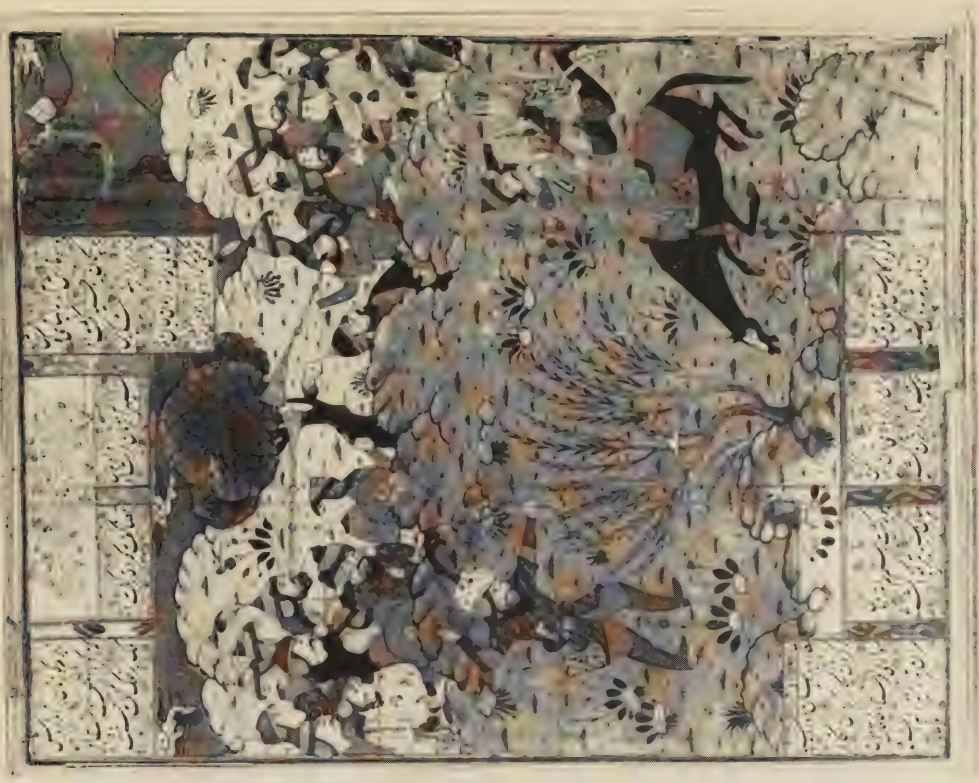
LOT 264 (*reduced*)



Lot 267 (reduced)



Lot 266 (reduced)



Lor 270 (*reduced*)



Lor 269 (*reduced*)



LOT 285 (reduced)

تربیه موراں کی دیونیز کل

دینک زنجانے کا کل
وین آوینے باو لی بلبل
روح کلد کا دیکر کل
هندی مونیور لی کا کل
فوج سرخیان کے قلعی کل
جہاں کا کل کا کل

ایسی تھارا ر مینی اول

چش شامی بن ریل
تحت کفن پہ مکمل
پتھر حب شدہ مہار
مؤکد سب خلق کا ملنا
آکریز کر نشان لچل
باخپے سب بحر افضل

وہاں خوش طال و منلا



Lot 309 (reduced)



Lot 309 (reduced)

145 GUNAKARI RAGINI BY RUKN-UD-DIN. A lady kneels in a courtyard picking leaves from a fern to place in a small bowl she holds, empty bedroom to left, a large tree beyond the palace wall, two lines of inscription on reverse giving the name of the artist Rukn-ud-din, *some retouching, border partially replaced, in mount* (162mm. by 119mm.) [Bikaner, c. 1680]

146 A PORTRAIT OF SHAH JAHAN standing in an embroidered mauve *jama*, a sword held over his right shoulder, a flywisk in his left hand, green background, *pale brown borders* (197mm. by 115mm.) [Bikaner, c. 1700]

147 AN INCIDENT FROM THE GAJENDRAMOKSHA. Vishnu flies to save the king of elephants as the red tongue of a green headed crocodile attempts to pull him beneath the water, town in background, dark clouds above, *yellow borders, in mount* (178mm. by 114mm.) [Bikaner, c. 1710]

148 AN OLDER WOMAN ADDRESSING a younger one while seated on a gold and white carpet in front of a pavilion, green hill behind, *some repainting, mounted on a gilt-sprinkled album leaf* (192mm. by 140mm.) [Bikaner, early eighteenth century]

149 A PRINCE RECLINES at night on a bed in a pavilion, women stand nearby in conversation, woods beyond a locked gate, *red borders* (196mm. by 124mm.) [Bikaner, eighteenth century]

150 A GREEN AND GOLD DRAGON in battle with a lion, his head and neck curled about the mane as the lion claws at the scaled body, in a rocky landscape, clouds with gilt outline, floral decoration on reverse, *creased* (193mm. by 265mm.) [Rajasthan (Bikaner), mid-eighteenth century]

151 KRISHNA SEATED upon a lotus flower by the bank of a river, a white bird and cow nearby, green background, *red border renewed and slightly defective* (183mm. by 100mm.) [Bikaner, second half of eighteenth century]

152 A PORTRAIT OF AQA MUHAMMAD KHAN QAJAR d. 1797 with a halo about his head, wearing a gold and jewelled crown and mantle, *Persian and Hindi inscription, yellow and oval border, slightly defective, in mount* (129mm. by 97mm.) [Rajasthan, Bikaner ?, c. 1800]

153 A MAIDEN ADORNED WITH JEWELS with her hand on her hip and holding a sprig of flowers, wearing a full skirt with a blouse and shawl, *drawing on paper, probably designed for a wall painting, in mount* (440mm. by 233mm.) [Bikaner, c. 1800]

154 A CHRISTIAN MAIDEN reading a text, *oval with white surround stained, border trimmed, inscription on reverse with date 1858/1801*
(108mm. by 76mm.) [Bikaner] dated 1801

155 A LADY DRINKING from a small gold cup, sitting against an orange cushion with bottles beside her, *rubbed, red border, defective*
(185mm. by 130mm.) [Kotah, c. 1730-40]

156 GUNAKALI RAGINI: a lady seated upon a stool plucks flowers from two pots, pavilion with bedchamber prepared to the left, peacock with snake in foreground, dark blue sky behind, *flaking, red border with inscription above and below*
(203mm. by 126mm., including border 283mm. by 199mm.)
[Kotah, first half of eighteenth century]

157 BHAIRAVI RAGINI: a maiden holding golden utensils in her hands worships before a lingam shrine set in a pavilion by a lily pond, peacock above, *creased, red border with inscription above and below*
(210mm. by 132mm., including border 287mm. by 203mm.)
[Kotah, first half of eighteenth century]

158 THE JANMASHTAMI FESTIVAL, the image being swung in a pavilion while courtiers, dancers and musicians attend, *red and black borders*
(108mm. by 160mm.) [Kotah, mid-eighteenth century]

159 KRISHNA SWIMMING with the gopis, arms stretched out in his direction, others stand on one bank near two trees, attendants dress and fan Krishna on the other side, *slightly retouched, red borders renewed*
(225mm. by 155mm.) [Kotah, mid-eighteenth century]

160 TWO ELEPHANTS AND THEIR RIDERS FIGHTING, the animals charging at one another with raised heads, both harnessed with ropes and chains with large open bells hanging from their backs, short chains from their ankles, the riders cling onto the beasts clutching their spears, *drawing on paper, slightly stained and defective, in mount*
(283mm. by 350mm.) [Kotah, c. 1750]

[See ILLUSTRATION]

161 FIVE ROMPING ELEPHANTS, one leaping in the air as another stands on it's hind legs stretching it's trunk, the third elephant curls it's trunk while the remaining two beasts wrestle with one another; *verso* a pavilion with a monkey climbing on the rooftops surrounded by dense vegetation, a peacock in the foreground, *drawing on paper, slightly stained and defective, in mount*
(350mm. by 494mm.) [Kotah, second half of eighteenth century]

[See ILLUSTRATION]

162 A YOUNG LADY CONSULTING a Saivite devotee seated on a roof at night, her confidante stands aside to the left, beneath a bedchamber prepared, lamps burning at entrance, *red border* (190mm. by 120mm.) [Kotah, c. 1770]

[See ILLUSTRATION]

163 TWO WARRIORS IN SINGLE COMBAT fight energetically with swords on a field of battle, one striking off the head of the other, both wear chainmail and bear shields, vivid orange and yellow background, *crimson borders with black margin rules, some skillful retouching* (152mm. by 210mm.) [Kotah, first half of nineteenth century]

** The victorious warrior resembles Bhim Singh.

[See ILLUSTRATION]

164 A drawing of A RUNNING ELEPHANT, harnessed with a driver, grasping an arrow in his trunk, *defective, laid down, in mount* (167mm. by 271mm.) [Kotah, early nineteenth century]

165 TWO GALLOPING HORSES CHARGING TO THE RIGHT, the first a chestnut stallion with a green saddle and saddle cloth tied with a yellow girth, followed by the second horse coloured pink also with a green saddle and saddle-cloth, *on paper, slight tear, in mount* (240mm. by 565mm.) [Kotah, c. 1840]

166 A horseman saluting while astride a horse, dressed in red with his sword hanging from his sash, *drawing on paper with use of colours, small hole, in mount* (200mm. by 175mm.) [Kotah, mid-nineteenth century]

167 RAJA RAM SINGH II (1822-66) of Kotah standing in a yellow and pink *jama*, a halo about his head, *plain background* (182mm. by 133mm.) [Kotah, second half of nineteenth century]

168 RAJA CHATTAR SINGH OF KOTAH riding a prancing dappled horse and receiving a garland from a girl, his retainers and other girls walking alongside on foot, trees behind and a fort in the distance, *flaking, small holes, yellow and red borders, top corner defective* (475mm. by 330mm.) [Kotah, c. 1870]

169 VILAVAI RAGINI: a lady seated upon cushions gazes at her reflection in a mirror, three maid-servants attend her before a many turreted palace, background of trees and yellow sky, *mounted* (220mm. by 140mm.) [Rajasthan (Sirohi?, c. 1720)]

[See ILLUSTRATION]

170 VASANTA RAGINI: KRISHNA HOLDING UP A LARGE LOTUS BLOSSOM in his left hand dances in the middle of four gopis who accompany him with music and bring offerings of fruit, blue background, *orange border, in mount*
(212mm. by 141mm.) [Sirohi, c. 1720]

171 TWO LOVERS on a couch outside a pavilion, musicians to the right seated beneath a tree, *erotic, orange borders*
(153mm. by 222mm.) [folk style, Sirohi, eighteenth century]

172 A PRINCE EMBRACING a maiden in a domed pavilion, an attendant with peacock and monkey to the left, *erotic, stained, orange borders*
(159mm. by 222mm.) [folk style, Sirohi, eighteenth century]

173 KRISHNA DELAYING two milkmaids, several dwellings behind in a green landscape, inscription above on yellow panel, *on reverse: a flowering plant on yellow background, red borders slightly defective*
(178mm. by 159mm.) [Sirohi, eighteenth century]

174 RAMKALI RAGINI: A SEATED COUPLE WITH A MAIDEN HOLDING A GARLAND. They sit cross-legged upon a red couch before a domed pavilion, the maiden standing beneath a tree offering a garland of flowers to the woman with outstretched hands, the man gesturing refusal, canopy above, *slight flaking, red and orange border with inscription at top*
(205mm. by 145mm., including border 234mm. by 178mm.) [Sirohi, c. 1670-80]

** For a comparable version of the ragini see Klaus Ebling, *Ragamala Painting*, Basel, 1973, p. 243, no 196.

Other miniatures from this series were sold in these rooms on 11th July, 1973, lot 135 and on 23rd April, 1974, lot 60.

[See ILLUSTRATION]

175 MALAKAUSA RAGA: A PRINCE AND HIS LADY. They walk on a terrace, a garland around his neck, another clasped in his hand as they embrace, a companion stands alone by the tree holding a blossom, tower and domes above against a grey and blue sky, jars on steps in the foreground, *slight defects, red border with short inscription on top, laid down on card*
(197mm. by 130mm., including border 211mm. by 159mm.) [Sirohi, c. 1680]

** Another example from the same ragamala series is illustrated in colour in Sherman E. Lee, *Rajput Painting*, New York, 1960, no. 53

[See ILLUSTRATION]

END OF MORNING SESSION

THE SALE WILL RESUME AT 2.30 P.M. PRECISELY

Tuesday, 9th July, 1974

AT 2.30 P.M. PRECISELY

PAHARI MINIATURES

The Property of a Lady

The following seven miniatures are from a series illustrating a romance involving conflict between the gods. The miniatures are in a late version of the Garwhal style, and the series is dated V.S. 1920/A.D. 1863. Each picture has a blue and a pink-flecked border; the overall measurements are 305mm. by 390mm. of which the painted surface covers an area 225mm. by 315mm.

176 A LADY SITS ALONE within a room of a walled palace, two attendants whisper behind, to the left others walk in pairs.

177 KRISHNA SEATED IN A GOLDEN CHARIOT drawn by horses leads a victorious army, galloping over their foe on hills above, a king in golden armour is overcome by a hail of arrows, blue sky above with gods on clouds

178 A MULTI-ARMED RULER surrounded by courtiers enters the gate of his palace, to the left armed soldiers guard Krishna bound by a snake, lady at window above

179 A MAIDEN BRINGS REFRESHMENT TO KRISHNA seated in a pavilion with sleeping soldiers nearby, to the left a lady talks with her confidante in an upper chamber of the palace

180 KRISHNA BATTLES ALONE within a palace courtyard, slain soldiers lie in the foreground, an armed king holding various weapons and a snake steps from a doorway in front of his guards

181 KRISHNA STRIPPED OF HIS CROWN sits bound by snakes in a palace dungeon with soldiers close by, above a lady walks alone, to the right a king in yellow robes with a crown speaks to a maiden

182 TWO ARMIES JOIN IN BATTLE on hill slopes, some soldiers stand behind decked elephants as horsemen clash in mid-air, Krishna and an armed king gallop towards each other in the foreground

The following fourteen miniatures are illustrations from a poetical account of the loves of Radha and Krishna, probably the *Rasikapriya* of Keshav Das. The paintings are in the Mandi style of c. 1780-90, and the series was probably produced for Raja Surma Sen of Mandi (1781-88). Each page measures 265mm. by 190mm. of which the painted surface covers an area not more than 220mm. by 155mm.; the borders are red with white and black inner rulings. Each miniature bears a cover-paper with text within coloured floral borders.

183 RADHA AND KRISHNA CONSULTING with one another, Krishna dressed in yellow sits facing Radha who is wearing red, a large pink carpet beneath them, black sky above with menacing clouds

184 A GIRL OUTSIDE A PAVILION, sitting against a blue cushion on an orange and pink carpet, before her stands a confidante putting her finger to her mouth, blue sky above the yellow hillside behind

185 A LANDSCAPE WITH TWO OVAL INSETS, one showing Radha looking into a mirror, a girl-servant before her, the other showing Radha seated in conversation with Krishna

186 NEWS IS BROUGHT TO KRISHNA who kneels on a pink carpet placed beneath a hillside, a green parrot in a cage beside him, the news is brought by a messenger from Radha who is seen playing with a myna bird in a small pavilion

187 KRISHNA KISSING THE FEET OF A GOPI who sits on a striped carpet watched by another girl, on the right Krishna is seen with another girl, two gopis seated in conversation in the foreground

188 A RULER RECEIVING A TEXT from a holy man who sits before him dressed in white, the ruler in red with a gold turban, an attendant on the left and another beneath the tree on the right

**
* The ruler resembles Raja Surma Sen of Mandi (1781-88)

189 RADHA IN SEVERAL PANELS seated with Krishna, his portrait, a confidante, two other panels with figures, blue background with trees and flowers

[See ILLUSTRATION]

190 Four of five segments depicting SCENES WITH RADHA seated near decorated pavilions on a bed, with Krishna, final segment, a kneeling figure reading a text

191 RADHA STARES AT HERSELF in a mirror as a crowned figure above shoots darts at Krishna standing beneath the sun, two girls in foreground

192 RADHA WEARING RED AND BROWN ROBES sits upon a carpet talking with a maidservant, below a tree on flowery ground, pink background

[See ILLUSTRATION]

193 TWO WOMEN WITHIN A PAVILION examine a portrait of Krishna, below seated figures talk near doorways, blue background

194 KRISHNA RECLINES upon a floral carpet listening to Radha standing before him, pale blue background

195 A MAIDSERVANT ADDRESSES her mistress seated near a pavilion, below two women with bowls on their laps

196 KRISHNA STANDING BEFORE RADHA holds a white necklace in his hands, brown background

The following ten miniatures illustrate an unidentified Hindu epic concerning the story of a king. The style of painting is that of Bilaspur c. 1670-80, but shows distinct influences from seventeenth-century Mughal painting. There are short inscriptions on the reverse of each miniature. Each miniature slightly varies in size but averages 220mm. by 290mm.

See by W. G. Archer, *Indian Painting from the Punjab Hills*, London 1973, Vol. I, p. 230/1 and Vol. II, p. 170, pls. 5.

197 COURTIERS ARRIVE with elephant, buck and horses before a ruler seated beneath a blue and red canopy, palace to the right, brown hills and a tree behind, *flaking*

198 TWO RULERS DICE within a pavilion, crowned princes sit and stand nearby, white domes and turrets above, *flaking*

199 A RULER IN CONFERENCE with advisers seated beneath a canopy, behind a battle occurs between two forts on opposing hills, *some creases, flaking*

200 BEFORE A PAVILION WALL two men kneeling dice with armed attendants to either side, two women seated above in upper chambers, *flaking, edges worn*

201 A RULER PREPARES TO HAWK as bearers approach him seated beneath a canopy holding the horse and bird, a palace behind, in an island setting, *rubbed, edges worn*

202 EIGHT CROWNED RULERS IN DISCUSSION kneeling upon a floral carpet, pale green background, pencil sketch visible in part, *slight flaking*

[See ILLUSTRATION]

203 A RULER AND HIS COURTIERs relax upon a terrace while admiring a flowering tree, a pavilion behind, brown background, *flaking*

204 FIVE HOLYMEN HAVE AUDIENCE with a raja seated with two attendants, a courtier sporting with maidens above, *rubbed*

205 A RAJA PREPARES TO HUNT, attendants nearby with horses, elephants, a hawk in a grassy landscape, *stains, flaking*

206 ATTENDANTS MAKE OBEISANCE to their ruler standing with a palace chamber, a girl in upper chamber to the right, *rubbed*

The following two miniatures are from a series of illustrations to the *Rāmāyana*, the Sanskrit epic poem written by the sage Valmiki about 500 B.C. The series is known as the "Shangri" *Rāmāyana* after Shangri, the place of residence of the branch of the Kulu royal family formerly in possession of the pictures. The miniatures date from the late seventeenth and early eighteenth century and can be assigned to Kulu artists working under various degrees of influence from the Basohli and Bilaspur schools. W. G. Archer in *Rajput Miniatures from the Collection of Edwin Binney, 3rd*, Portland 1968, pp. 76-81 and 94, distinguishes four styles within the series of which two are here represented: *Aranyakanda* in style IV, *Kishkindakanda* in style III.

Other leaves from this series are in the National Museum, New Delhi, the Bharata Kala Bhavan, Benares, the British Museum, the Victoria and Albert Museum, and in private collections. See also:

M. S. Randhawa, *Basohli Painting*, New Delhi 1959, pls. 16 and 18.

M. C. Beach, "Rajput and Related Paintings", *The Arts of India and Nepal: the Alice and Nasli Heeramaneck Collection*, Boston 1966, no. 178, p. 135.

W. G. Archer, *Indian Paintings from the Punjab Hills*, London 1973, Vol. II, pp. 242/3.

207 RAMA PIERCES THE SEVEN SAL TREES WITH A SINGLE ARROW in order to reassure Sugriva of his competence, behind him stands Sugriva with Lakshmana and two monkeys, green background, *slightly rubbed, red border, numbered 'Kishkindakanda 29' on reverse*
(180mm. by 320mm.) [Kulu, c. 1700]

[See ILLUSTRATION]

208 KHARA'S DEMONS ARE ROUTED BY RAMA who releases arrows towards three retreating demons, others lie slaughtered in the foreground, pale yellow background, red border with text along top, border slightly rubbed, numbered "Aranyakanda 44" on reverse (188mm. by 292mm.) [Kulu, c. 1700]

[See ILLUSTRATION]

209 RADHA AND KRISHNA CONVERSING, Radha holding up a jar of curds, Krishna with a staff over his shoulder, pale yellow background, red border (167mm. by 128mm.) [Pahari, eighteenth century]

210 THE INFANT KRISHNA carried across the river to his foster-mother Yasoda who waits on the other side with Balarama, a tiger and a serpent on the river bank, orange border (176mm. by 117mm.) [Pahari, early nineteenth century]

211 A MIRACLE INTERVENES IN THE FORM OF A CLOUD and fire, Arjuna standing on the right holding a flaming arrow, Gaddis seated passively on the left, a giant boar in the foreground, gods appearing along the mountainous horizon, floral and red borders, slightly torn (375mm. by 465mm.) [Pahari (Mandi) mid-nineteenth century]

** From a series of illustrations to the part of the *Mahabharata* concerning the exploits of the five Pandava brothers, particularly those of Arjuna. Others from this series have been sold in these rooms 17th December, 1969, lots 186-195, 9th December, 1970, lots 193-200, 27th March, 1973, lots 187-195, and 23rd April, 1974, lots 127-128.

212 THE HOLI FESTIVAL celebrated by Krishna and the milkmaids in the courtyard of a palace, coloured borders (225mm. by 160mm.) [Jaipur, mid-nineteenth century]; Krishna enthroned in the upper room of a pavilion with three adorers, two guards on either side of the door beneath, badly flaking, floral border (252mm. by 190mm.) [Mandi, early nineteenth century]

213 TWO HOLY MEN seated on a terrace facing one another, each holding a rosary, hills behind, creased, orange border (195mm. by 160mm.) [Rajasthan, early nineteenth century]

214 Yūsuf lead into a garden by Zulaykhā whose maids faint and cut their fingers with their orange-knives, creased and flaking, gilt-flecked borders (145mm. by 205mm.) [Mughal, nineteenth century]

Other Properties

215 ABHISARIKA NAYIKA: a girl running through a forest at night is waylaid by spirits and snakes, *gilt-patterned border*

(188mm. by 140mm.) [Pahari, nineteenth century]

216 Radha and Krishna on a terrace; Radha and Krishna seated upon a lotus; a group of men in a landscape

(235mm. by 175mm. and smaller) [Pahari, nineteenth century] (3)

217 KRISHNA in a yellow *jama* embraces Radha from behind as she looks away, *indigo borders, framed* (222mm. by 156mm.) [Pahari, nineteenth century]; Radha and Krishna recline by a cushion, one hand clasped in hers, the other holding her chin, *pink borders, in mount* (193mm. by 137mm.) [Pahari, nineteenth century] (2)

218 AN EMPEROR, probably Timur, enthroned with a minister, *edges defective and stained* (215mm. by 160mm.) [Pahari, second quarter of nineteenth century]

219 THREE SMALL FIGURES in a shrine of Rama, Sita and Lakshmana being worshipped by a devotee holding a text, blue background, *pink and black border, slightly defective, laid down* (191mm. by 140mm.) [Pahari, c. 1840]

220 ABHISARIKA NAYIKA: a lady holding her robes runs through a forest at night is beset by snakes and spirits, storm clouds behind, *pink and coloured borders* (215mm. by 148mm.) [Pahari, mid-nineteenth century]

221 SEVEN SAGES are received by a prince in a palace courtyard, armed soldiers stand both within and without the walls, hills behind, *red and blue border* (220mm. by 250mm.) [Pahari, c. 1860]

222 RAMA SHOOTS an arrow at Siva seated among the hills, he retaliates with fire from his third eye, the bull Nandi sits to the left, *blue and red border* (220mm. by 250mm.) [Pahari, c. 1860]

223 VISHNU FLIES on Garuda at night bearing a message to a lady dwelling in a golden palace, to the right two interiors of a palace of a prince with a halo, *pink-flecked and floral borders* (222mm. by 303mm.) [Pahari, c. 1860-70]

224 TWO MAIDENS DRESSED IN PINK AND ORANGE VISIT A HOLY MAN AT HIS DWELLING on the bank of a river, the ascetic stands in welcome wearing animal skins, a small deer walks before the hut containing pottery vessels and other belongings, the two maidens are seen leaving the scene in a boat in the foreground, flowering trees growing above, hills and caves in the distance, *inner floral border, framed*

(229mm. by 172mm.) [Guler, c. 1820]

** Another miniature from this series was sold in these rooms on 27th March, 1973, lot 268.

[See ILLUSTRATION]

225 A MAIDEN PADDLES A BOAT TO A PAVILION WHERE A RULER SITS ON THE TERRACE, he kneels surrounded by three ministers and five other maidens who plead for his assistance, an attendant waves a *morchal* behind the ruler, *inner floral border, framed*

(229mm. by 172mm.) [Guler, c. 1820]

** See note to preceding lot.

[See ILLUSTRATION]

The following two miniatures are from a series of illustrations to the *Rāmāyana* executed at Kangra c. 1780. They thus represent the style of painting current at Kangra at the time that Sansar Chand came to the throne. These two miniatures can be attributed to the same master as worked on the *Bhāgavata Purāna* series produced for Sansar Chand about 1790. For comparison see W. G. Archer, *Kangra Painting*, Faber 1956, pl. 4, and K. Khandalavala, *Pahari Miniature Painting*, Bombay 1958, pl. J, figs. 1, 3, 12 and 13.

226 KING DASARATHA ENTERING HIS PALACE WITH RAMA, preceded by a courtier in yellow bearing a staff, another waving a *cauri* over the king, the open gateway on the left, a line of horsemen drawn up on the right, a carriage and elephants beyond, *inner dark blue border, outer flecked pink border, borders defective at bottom*

(210mm. by 312mm., including borders 245mm. by 355mm.) [Kangra, c. 1770-75]

227 RAMA AND LAKSHMANA BIDDING FAREWELL THEIR MOTHER AND FATHER King Dasaratha on the terrace of an extensive palace, to the right they set out before a gate with the sage of Vishramitra across the fields each wearing a yellow and blue *jama* and armed with sword, bow and a quiver of arrows, *inner dark blue border, outer pink-flecked, defective at bottom, trimmed at top*

(212mm. by 316mm., including borders 237mm. by 350mm.) [Kangra, c. 1770-75]

[See ILLUSTRATION]

228 A FAMILY OF PINK AND GREY ELEPHANTS near a lake, one partially standing among the lily flowers in the water as all drink or spray water with their trunks, plantains and shrubs grow behind, plains stretch to wooded hills in background, *slight stains, small area retouched, in mount*

(111mm. by 175mm.) [Kangra, c. 1790-1800]

** Probably from a *Gajendramoksha*.

[See ILLUSTRATION]

229 RADHA AND KRISHNA IN CONTEMPLATION seated upon a blue embroidered carpet before a pavilion, in the background women cook and a man is massaged in courtyards among the palace buildings, *oval border with gold patterned spandrels, dark inner border, pink-flecked outer border*

(215mm. by 135mm.) [Pahari (Kangra), c. 1830-40]

230 A PRINCE ENTHRONED within his palace consults with ministers seated in the courtyard, to the right the prince sets out with his army through the hills seated in a gold and red *howdah, framed*

(249mm. by 351mm.) [Kangra, c. 1840]

231 RAMA IN RETREAT in the forest visited by a devotee seated near a river, orange, *area in centre overpainted, red and floral borders slightly defective*

(193mm. by 282mm.) [Pahari (Kangra), mid-nineteenth century]

232 A DRAWING of a raja and princes kneeling in a pavilion approached by bearers, *staining on right edge*

(183mm. by 293mm.) [Basohli, c. 1760-70]

233 THE GOPIS AND COWHERDS PLAY A GAME OF HIDE-AND-SEEK, some partially clothed, on the outskirts of a village, Krishna taking the opportunity to make love to Radha behind a tall tree, red sky behind, *oval with yellow floral spandrels, inner blue border, outer red border, text on reverse* (180mm. by 123mm.) [Garhwal, c. 1780-90]

** For comparison see: M. S. Randhawa, *Kangra Paintings of the Bihari Sat Sai*, New Delhi, 1966, pl. II.

[See ILLUSTRATION]

234 DEVI SEATED ON A LOTUS upon a throne, red and gold canopy above, incense burning in foreground among plants, gold and blue background, *white oval border with floral spandrels, red external borders*

(193mm. by 130mm.) [Pahari (Garhwal), c. 1800]

235 GURU NANAK WITH A WHITE BEARD sits swathed in pink robes upon a floral carpet listening to his minstrel Mardana play music on a *rabab*, an attendant stands behind bearing a *morchal*, beyond the terrace with a striped pink and blue floor lies a lake with cranes, ducks, fish surrounded by forested hills, *pink borders, two plain spandrels at top, flaking, slight staining* (215mm. by 175mm.) [Garhwal, c. 1800]

236 MAIDSERVANTS BRING FOOD to ladies in an upper chamber of a gold palace situated in a lake, a walled city to the right, green fields and hill behind, *pink-flecked borders* (217mm. by 300mm.) [Pahari (Garhwal), c. 1860-70]

237 A HILL RAJA SMOKES A HOOKAH whilst seated in pale robes upon a patterned carpet, an attendant behind holds a *morchal*, yellow background, *slightly creased, blue and pink-flecked border with inscription above* (250mm. by 140mm.) [Jammu, late eighteenth century]

[See ILLUSTRATION]

238 A WHITE RAT, possibly Ganesa's vehicle, with red and gold saddle and straps standing among tufts of grass, a willowy tree behind, *yellow background, red border, in mount* (130mm. by 87mm.) [Kulu, early eighteenth century]

[See ILLUSTRATION]

239 THREE ACROBATS IN STRIPED SHORTS at various positions, climbing a pole, stretching a bow, grasping a weight, *green background, red border and black margin with white rules slightly defective* (160mm. by 110mm.) [Bilaspur, c. 1740-50]

** For comparison see W. G. Archer, *Indian Painting from the Punjab Hills* London 1973, Vol. II, p. 180, pls. 33(i) (ii).

[See ILLUSTRATION]

240 A FATHER RETURNS A BABY to the mother seated in a chamber, palace buildings to the left, two groups of armed men sit by the gate beneath, *slightly repainted, pale orange borders* (168mm. by 262mm.) [Bilaspur, eighteenth century]

241 KRISHNA PLAYING A FLUTE while standing on a plinth dressed in an orange *jama*, Radha stands nearby offering *pan* from a gold dish, an attendant opposite holds out a garland, *yellow background, red border, surface stains* (170mm. by 130mm.) [Mankot, c. 1770]

[See ILLUSTRATION]

242 KRISHNA COMBS Radha's hair, standing behind her seated on a stool, green background, *slightly soiled, red border* (176mm. by 125mm.) [Mankot, c. 1740]

243 SARDAR HARI SINGH NALWA riding an elephant in a gilt hexagonal-shaped carriage with an attendant holding a mauve sun-shade, a procession of officers on horseback, gunners, footsoldiers and drummers riding camels surround the ruler, a youth canters to the left on a dappled blue horse also shielded with a sun-shade by another attendant, *inscribed on reverse Sirdar Hurree Singh, floral and pink-flecked borders, defective in one corner* (277mm. by 424mm.) [Punjab plains (Sikh), mid-nineteenth century]

** See W. G. Archer, *Paintings of the Sikhs*, London 1966, p. 84-85, 88.

244 SARDAR HARI SINGH surrounded by ministers as a small boy is presented to him, attendants stand behind the commander-in-chief waving a pole-fan and *morchal*, dancers and musicians perform by small fountains in the foreground, *floral and pink-flecked borders*

(316mm. by 204mm.) [Punjab plains (Sikh), mid-nineteenth century]

** See reference for preceding lot.

245 A RAJA AND HIS LADY seated beneath a canopy interview three itinerant fortune-tellers, two men consult in an upper room, *rubbed, blue and pink border* (231mm. by 173mm.) [Punjab plains, c. 1840]

246 THE PROPHET, his face veiled and robed in green, flees with a bodyguard from Mecca to Medina on a galloping camel, one bearing a green and gold banner, city in background with figures staring over stone wall, *a leaf from a manuscript written in four columns of nasta'liq, gilt borders, slight staining, in mount* (miniature 245mm. by 192mm., leaf 370mm. by 192mm.) [Punjab, early nineteenth century]

[See ILLUSTRATION]

247 A MAN BEING STRANGLED by a long piece of rope in a cave, his assailant stands behind, surrounding hills brightly coloured red, orange, purple, *a leaf from a manuscript written in four columns of nasta'liq, gilt borders, in mount* (miniature 243mm. by 192mm., leaf 371mm. by 192mm.) [Punjab, early nineteenth century]

** From the same manuscript.

251 INDIAN PLAYING CARDS. Eighty-seven circular ivory cards painted gold, green, red, black with gods, animals, rulers, etc., *loose*
(diameter 60mm.) [Bengal, mid-nineteenth century]

252 IVORY MINIATURES. Twenty portraits of Sikh rulers, cloud backgrounds, *oval, mounted on paper*
(56mm. by 45mm.) [Sikh, mid-nineteenth century]

253 IVORY MINIATURES. Seven portraits of Sikh rulers and a lady, *oval* (60mm. by 40mm.) [Sikh, mid-nineteenth century]; and two others (9)

254 THE FACADE OF A EUROPEAN PALACE, possibly Portuguese, predominantly white in colour with a green tiled roof, the courtyard enclosed by colonnades, pairs of figures in the foreground, *slight tears, black borders defective, on paper laminated with cotton*
(285mm. by 510mm.) [Gujarat, second quarter of nineteenth century]

255 A VIEW OF FORTIFIED HARBOUR TOWN, possibly Turkish, marked by domed buildings and a profusion of cypress trees, merchantmen, rowing boats, dhows sail between the straits, blue sky and mountains behind, *slight discoloration, black borders, on paper laminated with cotton*
(273mm. by 508mm.) [Gujarat, second quarter of nineteenth century]

256 A VIEW, POSSIBLY OF THE BOSPHORUS, of vessels sailing between the straits, a harbour to the right with windmills, minarets, palm trees, a lighthouse to the left, hills in the distance, *slight discoloration, black borders, on paper laminated with cotton*
(277mm. by 510mm.) [Gujarat, second quarter of nineteenth century]

257 A MIDDLE EASTERN HARBOUR, the rivermouth lined with ships as merchantmen and a dhow skirmish in open sea, a fort situated to right in a sandy landscape, an encampment with tents and figures opposite, *slight rubbing and discoloration, black borders, on paper laminated with cotton*
(279mm. by 495mm.) [Gujarat, second quarter of nineteenth century]

258 A view of the ghats at Benares, pen and wash, in mount (208mm. by 275mm.); and four others [India, second half of nineteenth century] (5)

259 A PRINCE on horseback visiting a princess, below a shepherd with his sheep, a girl milking, *fragments of a miniature from a manuscript laid down on a single album page, rubbed and split*
(168mm. by 81mm.) [Sultanate style, first half of seventeenth century]

260 A PAGE of *nasta'liq* calligraphy on a floral gilt-decorated background, margins ruled in colours and gold, *framed*
(240mm. by 180mm.) [India, seventeenth century]

261 A yellow skinned holyman squatting in red robes, a bird seated on his head, laid down on paper with wood-cut on reverse (457mm. by 278mm.) [Kalighat, c. 1880]

262 SIVA AND PARVATI in a landscape, tracing on doeskin, framed (149mm. by 112mm.) [Jaipur, nineteenth century]; two winged figures with extended noses, orange background, framed (68mm. by 118mm.) [Kashmir, eighteenth century] (2)

263 AN ALBUM OF TWENTY-THREE INDIAN WATERCOLOUR DRAWINGS BY SEETA RAM, on paper watermarked 'John Dickinson & Co 1810', each drawing laid down with an appropriate descriptive phrase inscribed in English beneath, manuscript title on gilt label of upper cover "VIEWS BY SEETA RAM FROM SECUNDRA TO AGRA Vol. IX", half russia marble boards, spine defective

(490mm. by 670mm.) folio [Patna, early nineteenth century]

** The artist Seeta Ram is apparently not recorded, but could be the same as the Seetaram who executed the series of botanical drawings sold in these rooms 15th July, 1970, lot 132.

The subject of the drawings (as stated in the captions) are as follows:

1. North Gate at Secundra, (400mm. by 564mm.)
2. Akbar's Tomb at Secundra, (362mm. by 568mm.)
3. Entrance to the Tomb at Secundra, (380mm. by 390mm.)
4. Kubir or upper Sarcophagus at Secundra, (340mm. by 443mm.)
5. Taj Mahl: at Agra at a distance with the ruins of Umbar Singh's House in front, (398mm. by 575mm.)
6. West Gate of the Taj at Agra and the Taj at a distance, (360mm. by 570mm.)
7. Garden of the Taj at Agra, (403mm. by 566mm.)
8. Taj at Agra from the South East. White marble, ornaments of the interior enlarged, (373mm. by 550mm.)
9. Taj Garden at Agra, (402mm. by 555mm.)
10. Taj at Agra, part of the Garden at Moonlight from the East, (412mm. by 620mm.)
11. Taj at Agra and part of the Garden in the Morning from the East, slight foxing (417mm. by 623mm.)
12. View of the Taj and the River Jumna from the west, (416mm. by 618mm.)
13. The Taj with a distant view of the Fort of Agra and the River Jumna to the Right, (400mm. by 583mm.)
14. Interior of the Taj, (450mm. by 448mm.)
15. North West view of the Taj across the Jumna, (399mm. by 580mm.)
16. Agra from the North and near the Taj, (395mm. by 570mm.)
17. Fort of Agra at a distance from the East, (371mm. by 567mm.)
18. South Gate of the Fort at Agra (389mm. by 610mm.)
19. Am Khafs and Aeenu Khanah within the Fort at Agra, (376mm. by 560mm.)
20. Interior of the Aeenu Khanah, (330mm. by 416mm.)
21. Mootee Musgid at Agra, slight foxing, (395mm. by 619mm.)
22. Fort at Agra and a distant view of the Taj with Hindu Moorats, (405mm. by 566mm.)
23. Doond Haneer or great Gun lying at Beefsaram Ghaut at Agra, (376mm. by 560mm.)

[See ILLUSTRATION of No. 10]

264 AN ALBUM OF TWENTY-THREE INDIAN WATERCOLOUR DRAWINGS BY SEETA RAM, on paper watermarked "John Dickinson & Co 1810", each drawing laid down with an appropriate descriptive phrase in English beneath, manuscript title on gilt label of upper cover "VIEWS BY SEETA RAM FROM MOORSHEEDABAD TO PATNA Vol. I", half russia marble boards (490mm. by 670mm.) folio [Panta, early nineteenth century]

** From the same collection as the previous lot.

The subjects of the drawings (as stated in the captions) are as follows:

1. Moorshedabad the Nawaub's Palace of the Aeena Mohl, to the left. Dewan Khanah in front and Imaumbarree of the Nazim's Family to the Right, (277mm. by 445mm.)
2. Junggpore, view of the House belonging to the Honorable Andrew Ramsay. Commercial Resident, (282mm. by 449mm.)
3. Rajemohl, view of the old Fort and Dewan Khanah, (457mm. by 639mm.)
4. The Mootee Jurna and the Nawaub of Moorshedabad's State Boats, (455mm. by 641mm.)
5. Range of Hills called Dowlah Geera purvut. Between Ragemohl and Peer pointy, (453mm. by 631mm.)
6. Sicly Gully, (459mm. by 639mm.)
7. Musgid on the Hill on Peer Poinly with Mufselmaun Tomb, (460mm. by 642mm.)
8. Mafsa with surrounding Hills, (371mm. by 541mm.)
9. Putter Ghauta. Mundell and curious carved stones relating to Hindoo mythology, (357mm. by 532mm.)
10. South view of Putterghauta a more detailed description of the same, (384mm. by 543mm.)
11. Interior of a Mufselmaun Tomb at Bauglipore, (327mm. by 288mm.)
12. Hill House at Monghir, (241mm. by 355mm.)
13. Mahajuntor native Merchants House at Monghir, (220mm. by 341mm.)
14. Bazaar at Monghir. Confectioners, Flower Sellers, (247mm. by 344mm.)
15. Native Banker's House at Monghir with carving in Sitsaul, (233mm. by 335mm.)
16. Another Native Banker of Shroff's House at Monghir, (245mm. by 342mm.)
17. Vegetable and Grain Market at Monghir, (225mm. by 347mm.)
18. Entrance of the Fort at Monghir to the North, (228mm. by 502mm.)
19. Padshaka Musgid at Monghir, (245mm. by 338mm.)
20. Riverside at Monghir, (242mm. by 347mm.)
21. Jaffair Khan's Garden at Patna, (227mm. by 336mm.)
22. Town of Patna Bazaar towards the River, (229mm. by 352mm.)
23. View of Duncan Campbell Esq's House at Patna to the West, (360mm. by 520mm.)

[See ILLUSTRATION of No. 8]

265 AN ALBUM OF FIFTEEN INDIAN WATERCOLOUR DRAWINGS, *on paper water-marked "John Dickinson & Co 1810", each drawing laid down with an appropriate descriptive phrase inscribed in English beneath, manuscript title on gilt label of upper cover "VIEWS CONNECTED WITH THE POSITIONS OF THE ARMY 1817-1818", half russia marble boards, slightly rubbed*

(480mm. by 676mm.) folio [Patna, early nineteenth century]

The subjects of the drawings (as stated in the captions) are as follows:

1. The Fort and Town of Oochar, (327mm. by 420mm.)
2. The Conical Rocks near Oochar, (322mm. by 422mm.)
3. A view of the Fort of Deogurh, (297mm. by 500mm.)
4. A view of the Fort and village of Saleia on the Pohooj River, (324mm. by 505mm.)
5. A view of Erich on the Betwah River, (325mm. by 504mm.)
6. A view of the Fort of Birttrwas, (297mm. by 508mm.)
7. Magrowra, (299mm. by 425mm.)
8. A view of the Town and Fort of Nerwar, (297mm. by 490mm.)
9. First Bridge of Nerrvar, (297mm. by 514mm.)
10. Second Bridge of Nerrvar, (297mm. by 464mm.)
11. Shahabad, (297mm. by 503mm.)
12. A view of the Lake and Town of Jalra Patun, (297mm. by 502mm.)
13. Hastings Bridge near Kotah erected by Lalim Singh, Ruler of that state. It is constructed of Large Blocks of Granite, *signed by Cap. P. Y. Waugh on reverse, monochrome wash* (377mm. by 528mm.)
14. Fort of Kommalmair, *signed by P. Y. Waugh, monochrome wash* (263mm. by 444mm.)
15. South view of the Erkee and the Goorkah cantonment. The fort is in the situation of "A" but not visible from the south, *creased and split along former fold, slight stains* (444mm. by 592mm.)

PERSIAN MINIATURES

266 INCIDENTS IN THE LIFE OF RUSTAM. He is seen sleeping upon a golden hillside while Rakhsh kills the lion, segments of a human body scattered nearby, Rustam on a mauve landscape in the foreground holds the white demon above his head and also slays a dragon with the aid of Rakhsh, blue sky, *on a gilt-sprinkled album leaf, framed* (240mm. by 155mm.) [Bukhara, mid-sixteenth century]

*** From the Kevorkian collection.

It is unusual to find several scenes depicted in a single miniature in this manner.

[See ILLUSTRATION]

267 A PRINCE SEATED ON A GOLD THRONE with two attendants before him offering a gilt dish, a blossoming tree in the background growing against a wall with a gilded landscape beyond, *three columns of nasta, liq script at top of miniature, slight creases, on an album page, the inner blue border with calligraphy, outer floral border slightly waterstained* (147mm. by 76mm.) [Bukhara, c. 1560]

[See ILLUSTRATION]

268 A PRINCE ENTHRONED OUTSIDE A TENT receives an old man who approaches, bearing a staff, from the right, three pairs of courtiers standing and sitting near the tent, rivulets running across the green hillside, cherry tree blossoming behind, gold sky, slightly retouched, mounted on an album page with panels of illumination and script, gilt-sprinkled border, framed (183mm. by 112mm.) [Khurasan, c. 1580]

269 THE LEADERS OF TWO ARMIES PARLEY PRIOR TO A BATTLE on a stony blue ground interspersed with flowers, behind stand watchful horsemen, some holding coloured banners in the air against a blue sky with white clouds, in the foreground three soldiers approach on foot, a leaf from a manuscript of Firdawsi's *Shah-nama* written in four columns of nasta'liq script with interlinear decoration, three lines of text above and two below the miniature, some oxidization, framed, slight retouching and repairs

(miniature 235mm. by 205mm., text area 258mm. by 138mm.) [Shiraz, c. 1560-70]

[See ILLUSTRATION]

270 RUSTAM SHOOTING ASHKABUS AND HIS HORSE, onlookers crowding behind purple rocks intermingle with soldiers blowing trumpets, a shrub and gold rocks in foreground, some trees behind, a leaf from a manuscript of Firdawsi's *Shah-nama* written in four columns of nasta'liq script with interlinear illumination, headings in white, framed, some splits and retouching

(miniature 232mm. by 181mm., text area 233mm. by 133mm.) [Shiraz, c. 1570]

[See ILLUSTRATION]

271 THE MURDER OF SIYAWUSH, his assailant bends over him cutting his throat as another holds a golden dish below to catch the blood, horsemen nearby and behind rocks look on, a shepherd stands in the foreground, trees and purple hills behind, a leaf from a manuscript of Firdawsi's *Shah-nama* written in four columns of nasta'liq script with interlinear illumination, three lines of text above and two below the miniature, framed, splits and some repairs

(miniature 228mm. by 175mm., text area 228mm. by 131mm.) [Shiraz, c. 1580]

The following eleven lots are leaves from a manuscript of an encyclopaedic nature, possibly the *'Aja'ib al-Makhlūqāt* of Qazwini. The manuscript is written in fifteen lines of *nasta'liq* script with headings in red and margin-rules in gold and colours. The overall measurements are 385mm. by 245mm. of which the text covers an area 260mm. by 150mm. The illustrations are in the Isfahan style of the second half of the seventeenth century.

272 TWO LIZARDS, a silk worm; two kestrels in flight, a lizard, *four miniatures on two album leaves* (90mm. by 184mm.) (2)

273 THREE BUSHES with red, yellow and white flowers; five flowering plants; a plant bearing fruit growing from rocks, three tall plants growing from rocks, *four miniatures on three leaves* (140mm. by 149mm. and smaller) (3)

274 THREE PLANTS IN FLOWER with exposed roots, cacti, two different flowers with bulbs shown; two shoots of grass; five carrot-like plants, a large tree, *six miniatures on three leaves* (190mm. by 150mm. and smaller) (3)

275 A LEMON TREE bearing fruit, *slight tear*; a tree in leaf, two clumps of grass; four shrubs growing among rocks, *four miniatures on three leaves* (180mm. by 130mm. and smaller) (3)

276 TWO DUCKS among rocks and flowers; two birds, a single flower in bloom; two caterpillars, *four miniatures on three leaves* (90mm. by 149mm. and smaller) (3)

277 A LARGE TREE in leaf; three tall plants; three plants with black bulbs, *three miniatures on three leaves* (212mm. by 177mm. and smaller) (3)

278 TWO CHICKENS, one of whom sits upon eggs in their nest; a blackbird; a tree with brilliant orange blossoms, *three miniatures on three leaves* (165mm. by 200mm. and smaller) (3)

279 A PLANT with yellow and red flowers, three plants with bulbs displayed; a tree with brown and yellow leaves, insects; three red flowers and a bird, two flowering plants among rocks, *six miniatures on three leaves* (135mm. by 110mm. and smaller) (3)

280 A WIND blows on a youth distributing fishes to two men; poppies growing with other flowers; a tree with red and brown leaves, three branches with brown leaves, *four miniatures on three leaves* (140mm. by 150mm. and smaller) (3)

281 THREE FLOWERING BUSHES growing on earth mounds, mauve flowers with dark green leaves; a tall tree with brown and green leaves; a tree with yellow veined leaves, two branches with red flowers, *five miniatures on three leaves*
(185mm. by 150mm. and smaller) (3)

282 TWO FALCONS in flight; four coloured snakes; two birds with orange beaks, *three miniatures on three leaves, slight stains* (101mm. by 200mm. and smaller) (3)

283 A PRINCE on horseback, hawking, *framed*
(158mm. by 93mm.) [Persia, nineteenth century]

284 TWO CAMELS FIGHTING, their legs interlocked and necks crossed as one bites at the other, *a drawing on paper, SIGNED BY MUHAMMAD BAGHER, framed*
(100mm. by 152mm.) [Qajar, mid-nineteenth century]

285 A SEATED PORTRAIT OF NASR-UDDIN SHAH QAJAR (1831-96) BY IBRAHIM MIRZA. He sits in a red embroidered fur-lined coat upon an inlaid chair, a jewelled scimitar lies across his knees, a diamond encrusted Order of the Lion and the Sun about his neck, a plumed crown upon his head, through a window to the left a view of trees, a pavilion, a lake, INSCRIBED AND SIGNED BY IBRAHIM MIRZA, *retouched in places, slight repairs and discoloration, framed* (324mm. by 210mm.) [Qajar, c. 1860]

[See ILLUSTRATION]

286 THIRTEEN MEN BEARING STAFFS meet beneath a leafy tree, an angel points at a stream, *a miniature on a manuscript leaf written in two columns of nasta'liq script, margins ruled in blue and gold, framed*
(miniature 76mm. by 60mm., leaf 120mm. by 60mm.)
[Turkish, eighteenth century]

287 A SHEPHERD WITH HIS SHEEP being espied by a man, hills behind, rich grass and tree in foreground, gold sky, *a miniature on a manuscript leaf written in two columns of nasta'liq script, margins ruled in blue and gold, framed*
(miniature 76mm. by 60mm., leaf 120mm. by 60mm.)
[Turkish, eighteenth century]

288 AN ILLUMINATED HEADPIECE to the opening of the *Sharaf Nama* of Nizami, the title in white on gold and coloured panels, four columns of *nasta'liq* script with gold interlinear decoration, margins ruled in gold and colours, reverse with illuminated panels between diagonal lines, *remargined, slight splits*
(266mm. by 110mm.) [Shiraz, c. 1560]

289 AN ILLUMINATED HEADPIECE to the opening of the *Sharaf Nama* of Nizami, the title in white on various golds and coloured panels, with four columns written in neat *nasta'liq* script, margins ruled in red and gold
(237mm. by 113mm.) [*Shiraz, mid-sixteenth century*]

290 A PAINTING ON LEATHER of a gallant presenting a bowl to his lady reclining on a cushion, black background with gilt landscape, gilt stamped cornerpieces, *framed*
(230mm. by 564mm.) [*Persia, late nineteenth century*]

PERSIAN LACQUER

291 PERSIAN LACQUER MIRROR-CASE, the lid and back with scenes of a nightingale perched amongst an arrangement of lilies and roses, irises on the inside lid, *cracked and slightly chipped*
(271mm. by 174mm.) [*Qajar, second quarter of nineteenth century*]

292 A PERSIAN LACQUER MIRROR-CASE, the lid with a groom attended by women and child, the back with bride in similar position, both clasped together alone on inside cover, probably an intended portrayal of Yusuf and Zulaykha, *lacquer cracked, mirror intact*
(230mm. by 150mm.) [*Persia, mid-nineteenth century*]

293 PERSIAN PAINTED LACQUER PEN-BOX, the top with a scene of a lady and a bird, the sides with landscapes, drawer and underside black with sprays of gilt flowers, *slightly retouched*
(length 228mm.) [*Qajar, nineteenth century*]

294 PEN-BOX. The top and sides with European views and flowers, *lacquer*
(length 233mm.) [*Persia, late nineteenth century*]

295 PERSIAN PAINTED LACQUER PEN-BOX, the top with lovers and animals in a landscape, the sides with portraits of ladies and birds and flowers, the drawer and underside black with gilt floral sprays
(length 220mm.) [*Qajar, third quarter of the nineteenth century*]

296 PERSIAN LACQUER MIRROR-CASE, the lid and back of arrangements of flowers and a nightingale, the inside lid with irises and lilies on a yellow ground
(237mm. by 150mm.) [*Persia, mid-nineteenth century*]

297 LACQUER BOOKCOVER. A Persian lacquer bookcover with birds and flowers
(222mm. by 150mm.) [*Persia, mid-nineteenth century*]

298 PERSIAN LACQUER MIRROR-CASE, the back depicting flowers and foliage with birds and butterflies, *lid and mirror missing*
(235mm. by 152mm.) [*Persia, first half of nineteenth century*]

299 A PERSIAN LACQUER MIRROR-CASE, the lid and back with flowers and birds on a raised surface, the inside lid with a gilt floral pattern with birds on a red ground, *slight chipping, mirror intact*
(291mm. by 192mm.) [Persia, second half of nineteenth century]

300 PERSIAN LACQUER. Two circular lacquer boxes, the tops and bottoms with flowers and foliage on a dark background, *slight chips*
(diameter 137mm. and less) [Persia, nineteenth century] (2)

301 LACQUER MIRROR-CASE. A Persian lacquer mirror-case, the lid and back with settings of nightingales, flowers and foliage on a dark ground, the inside lid with irises and lilies on a gold ground, *with a four line verse inscribed at corners*
(357mm. by 177mm.) [Qajar, early nineteenth century]

302 PEN-BOX. A Persian lacquer pen-box with flowers in grisaille on a cream ground *dated 1302/1902, slightly chipped* (length 221mm.) [Persia, nineteenth century]; also two panel portraits of Iskander, *slightly chipped* and one semi-circular inlaid mirror-case, *slightly defective, mirror intact*
(4)

303 PEN-BOX. A painted lacquer pen-box, the top with three groups of women and children, the sides with figures in a landscape including various animals, underside and drawer gilt-decorated, *slight chipping*
(length 225mm.) [Persia, mid-nineteenth century]

304 PERSIAN PAINTED LACQUER PANEL with three shaped medallions of figures in a garden, gilt-decorated field and cornerpieces, *on wood, framed*
(195mm. by 515mm.) [Safavid style, nineteenth century]

MANUSCRIPTS

305 A BUDDHIST TALE of the adoration of a saint in a variety of situations, BURMESE MANUSCRIPT *on stout paper, 59 leaves in concertina form with continuous illustrations on every page, legends written beneath, slight flaking, covers painted red*
(398mm. by 180mm.) [Burmese, second half of nineteenth century]

306 JAMI, YUSUF AND ZULAYKHA, *Persian manuscript on paper, 140 leaves, 15 lines to the page written in nasta'liq, headings written in blue on gilt panels, margins ruled in colours and gold, gilt interlinear decoration throughout, ONE ILLUMINATED HEADPIECE and THIRTEEN SINGLE-PAGE MINIATURES, illuminated colophon on final leaves, contemporary lacquer binding, slightly defective*
(miniatures 132mm. by 73mm. and less, text area 202mm. by 115mm.)
[Kashmir] dated 7th Jamada I 1248/2nd October 1832

307 A collection of poems based on the Qur'an, *headings in red, two columns of nashki script, gilt-stamped morocco* (180mm. by 124mm.) [Turkish, eighteenth century]; and four others

308 A POEM WRITTEN IN PRAISE OF ABDULLAH QUTB SHAH, SULTAN OF GOLCONDA (1626-74), *Urdu manuscript on paper, 29 leaves, 9 lines to the page written in two sizes of elegant ta'liq script by ALI IBN NAKI AL-HUSAINI DAMGHANI, each page with arabesques and interlinear decoration in gold, SINGLE PAGE ILLUMINATED HEADING in colours and gold, ILLUMINATED MEDALLIONS at beginning and end, borders of EACH PAGE FINELY ILLUMINATED in colours and gold with floral and arabesque designs, paper rather browned, slight water-staining at edge of borders, fly leaves rather defective, binding*

(285mm. by 172mm., text area 159mm. by 93mm.) [Golconda, c. 1660]

** Finely illuminated Deccani manuscripts of this period are extremely rare, and this is apparently the only copy of this text extract, but the particular interest of this manuscript lies rather in the variety of examples provided by the floral designs used in the borders.

[See ILLUSTRATION]

The Property of the Rev. C. F. D. Shepherd

A MUGHAL MANUSCRIPT OF FABLES

309 ABUL-FAZL IBN MUBARAK. IYAR-I-DANISH (The Criterion of Knowledge) *PERSIAN MANUSCRIPT on paper, the paper pale biscuit coloured, 271 leaves, a number of leaves replaced towards beginning and end, original leaves all remargined, 15 lines to the page written in nasta'liq script, margins ruled in colours and gold, interlinear gold throughout, illuminated headpiece in colours and gold and TWENTY-FIVE MINIATURES, many of the miniatures have been repaired to a greater and lesser extent in the eighteenth century (probably at Lucknow), two seals of the kings of Oudh on final leaf, Lahore exhibition label on fly leaf giving exhibitor's name Hari Singh, a few leaves loose, floral lacquer binding repaired and rebacked*

(309mm. by 200mm., text area 175mm. by 95mm.)

[Mughal, early seventeenth century]

** The Iyar-i-Danish is a modernised version of Kalilah wa Dimnah written by Abul-Fazl at the Emperor Akbar's request. A number of the miniatures bear the names of Akbar's artists: Mandu, Mahesh, Fazl and Tara. Another illustrated Akbar-period copy of the Iyar-i-Danish is in the Chester Beatty Library, MS4. See T. W. Arnold, *The Library of A. Chester Beatty (Indian Miniatures)*, Oxford 1936, pp. 12-21 and pls. 38-47.

[See ILLUSTRATION]

END OF SALE

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Lot		£	Lot		£
1	Bird, N.A.	85.00	28	Harland, J.	18.00
2	Maggs	68.00	29	Benn, S.	20.00
3	Marco Polo	110.00	30	Maggs	55.00
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5	Jazayeri	130.00	32	Fulton, W.	80.00
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12	Bourier, J.F.	380.00	39	Blond, J.M.	45.00
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15	Marco Polo	300.00	42	Blond, J.M.	52.00
16	Dickinson, F.	160.00	43	Blond, J.M.	35.00
17	Blond, J.M.	100.00	44	Chirimar, S.K.	55.00
18	Blond, J.M.	150.00	45	Maggs	85.00
19	Hunter	50.00	46	Blond, J.M.	45.00
20	Blond, J.M.	65.00	47	Maggs	80.00
21	Selig, R.B.	800.00	48	Lall, Mrs.	50.00
22	Maggs	750.00	49	Maggs	80.00
23	Lincoln	220.00	50	Marco Polo	80.00
24	Campbell Cole, B.	140.00	51	Maggs	140.00
25	Bourier, J.F.	150.00	52	Marco Polo	70.00
25a	Frisby	280.00	53	Blond, J.M.	70.00
26	Maggs	42.00	54	Marco Polo	100.00
27	Gandy, C.	45.00			

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5	Jazayeri	130.00	32	Fulton, W.	80.00
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7	Soustiel, J.	130.00	34	Soustiel, J.	40.00
8	Benn, S.	50.00	35	Maggs	105.00
9	Pike, Mrs.	140.00	36	Oriental Art	40.00
10	Lall, Mrs.	310.00	37	Preston, Mrs.	110.00
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17	Blond, J.M.	100.00	44	Chirimar, S.K.	55.00
18	Blond, J.M.	150.00	45	Maggs	85.00
19	Hunter	50.00	46	Blond, J.M.	45.00
20	Blond, J.M.	65.00	47	Maggs	80.00
21	Selig, R.B.	800.00	48	Lall, Mrs.	50.00
22	Maggs	750.00	49	Maggs	80.00
23	Lincoln	220.00	50	Marco Polo	80.00
24	Campbell Cole, B.	140.00	51	Maggs	140.00
25	Bourier, J.F.	150.00	52	Marco Polo	70.00
25a	Frisby	280.00	53	Blond, J.M.	70.00
26	Maggs	42.00	54	Marco Polo	100.00
27	Gandy, C.	45.00			

"MANI"

Lot		£
55	Maggs	65.00
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57	Marco Polo	42.00
58	Thakur, D.	42.00
59	Tooth, A.	70.00
60	Preston, Mrs.	42.00
61	Brisk, Miss A.	80.00
62	Brisk, Miss A.	90.00
63	Benn, S.	60.00
64	Dickinson, F.	110.00
65	de Frete	140.00
66	Marco Polo	60.00
67	Bird, N.A.	120.00
68	Bird, N.A.	200.00
69	Maggs	70.00
70	Hall, M.	50.00
70a	Benn, S.	60.00
71	Brisk, Miss A.	60.00
71a	Hall, M.	45.00
72	Vollmer, F.J.	75.00
73	Vollmer, F.J.	75.00
74	Maggs	60.00
75	Tooth, A.	20.00
76	Williams, N.	140.00
77	Byrne, R.	14.00
78	Barkes, Dr.	65.00
79	Oriental Gem Co.	24.00
80	Oriental Art	10.00
81	Mohamed, B.	20.00
82	Gahlin, S.	32.00
83	Hartnoll & Eyre	120.00
84	Marco Polo	95.00
85	Oriental Art	20.00
86	Thakur, D.	50.00
87	Lall, Mrs.	12.00
88	Campbell, A.G.	24.00
89	de Montfort	65.00
90	Atighetchi, R.	200.00
91	Maggs	80.00
92	Lall, Mrs.	18.00

2.

Lot		£
93	Marco Polo	28.00
94	Marco Polo	32.00
95	Hall, M.	90.00
96	Arnold, H.A.E.	60.00
97	Lall, Mrs.	80.00
98	Marco Polo	85.00
99	Maggs	28.00
100	Preston, Mrs.	120.00
101	Tooth, A.	300.00
102	Tooth, A.	300.00
103	Tooth, A.	260.00
104	Soustiel, J.	180.00
105	Gopinath, I.	220.00
106	Frisby	100.00
107	Korner, A.	300.00
108	Tooth, A.	130.00
109	Tooth, A.	100.00
110	Mitchell	150.00
111	Jones, Peggy	90.00
112	Benn, S.	20.00
113	Byrne	38.00
114	Oriental Art	24.00
115	Oriental Art	12.00
116	Atighetchi, R.	480.00
117	de Frete	24.00
118	Maggs	40.00
119	Maggs	120.00
120	Soustiel, J.	45.00
121	Byrne	12.00
122	Gregory, Miss K.	28.00
123	Chirimar, S.K.	24.00
124	Oriental Art	10.00
125	Chirimar, S.K.	150.00
126	Formijne, Prof.	650.00
127	Marco Polo	130.00
128	Preston, Mrs.	38.00
129	Tooth, A.	90.00
130	Tooth, A.	60.00
131	Maggs	30.00
132	Tooth, A.	45.00

"MANI"

3.

Lot		£
133	Tooth, A.	42.00
134	Gregory, Miss K.	140.00
135	Soustiel, J.	85.00
136	Marco Polo	35.00
137	Lincoln	45.00
138	Chirimar, S.K.	30.00
139	Oriental Gem Co.	45.00
140	Gregory, Miss K.	38.00
141	Arnold, H.A.E.	90.00
142	de Montfort	28.00
143	Chirimar, S.K.	80.00
144	Preston, Mrs.	90.00
145	Chirimar, S.K.	190.00
146	Leyland, Mrs.	150.00
147	Marco Polo	190.00
148	Maggs	65.00
149	Marco Polo	70.00
150	Brisk, Miss A.	70.00
151	de Montfort	48.00
152	Soustiel, J.	28.00
153	Maggs	30.00
154	Harland, J.	42.00
155	Chirimar, S.K.	10.00
156	Moreton	140.00
157	Edwards, V.	120.00
158	Mervyn	40.00
159	Marco Polo	150.00
160	Maggs	80.00
161	Gahlin, S.	220.00
162	Banks, Cmdr.	190.00
163	Tooth, A.	200.00
164	Maggs	28.00
165	Byrne	30.00
166	Mervyn	6.00
167	Oriental Art	12.00
168	Arnold, H.A.E.	110.00
169	Benn, S.	30.00
170	Moreton	40.00
171	Mervyn	24.00
172	Maggs	35.00

Lot		£
173	Marco Polo	32.00
174	Soustiel, J.	600.00
175	Marco Polo	190.00

a.m. Total £18,344.00

p.m. Sale

176	Blond, J.M.	35.00
177	Maggs	95.00
178	Campbell, A.G.	42.00
179	Saigol, Mrs.	42.00
180	Maggs	45.00
181	Saigol, Mrs.	48.00
182	Maggs	60.00
183	Mervyn	22.00
184	Oriental Art	25.00
185	Oriental Gem Co.	38.00
186	Oriental Art	25.00
187	Oriental Art	25.00
188	Campbell, A.G.	32.00
189	Oriental Gem Co.	45.00
190	Maggs	45.00
191	Maggs	32.00
192	Moreton	22.00
193	Saigon, Mrs.	30.00
194	Campbell, A.G.	25.00
195	Edwards, V.	22.00
196	Edwards, V.	24.00
197	Chirimar, S.K.	35.00
198	Oriental Art	25.00
199	Oriental Art	4.00
200	Moreton	25.00
201	Maggs	28.00
202	Waring	24.00
203	Arnold	25.00
204	Oriental Gem Co.	25.00
205	Lall, Mrs.	22.00
206	Orient Art	22.00

"MANI"

4.

Lot		£
207	Jones, D.M.	360.00
208	Arnold	420.00
209	Maggs	25.00
210	Oriental Art	16.00
211	Waring	130.00
212	Chirimar, S.K.	32.00
213	Oriental Art	22.00
214	Mohamed, B.	18.00
215	Maggs	100.00
216	Thakur, D.	35.00
217	Ghani, C.	48.00
218	Oriental Art	4.00
219	Chirimar, S.K.	32.00
220	Oriental Gem Co.	50.00
221	Banks, Cmdr.	35.00
222	Edwards, V.	45.00
223	Edwards, V.	90.00
224	Bourier, J.F.	400.00
225	Bamji, Dr.	300.00
226	Marco Polo	500.00
227	Oriental Gem Co.	400.00
228	Maggs	300.00
229	Thomas, D.K.	150.00
230	Bamji, Dr.	160.00
231	Chirimar, S.K.	60.00
232	Maggs	20.00
233	Soustiel, J.	550.00
234	Jones, D.M.	70.00
235	Lall, Mrs.	125.00
236	Harland, J.	200.00
237	Korner, A.	220.00
238	Bird, N.A.	240.00
239	Marco Polo	140.00
240	Maggs	45.00
241	Arnold	400.00
242	Maggs	50.00
243	Ghani, C.	75.00
244	Spink	320.00
245	Lall, Mrs.	36.00
246	Soutiel, J.	450.00

Lot		£
247	Selig, R.B.	60.00
248)		
249)	No Lot	
250)		
251	Oriental Art	60.00
252	Ghani, C.	130.00
253	Cinderella Antiques	55.00
254	Arnold	180.00
255	Lincoln	120.00
256	Delahunty, K.	40.00
257	Delahunty, K.	140.00
258	Ghani, C.	32.00
259	Oriental Gem Co.	32.00
260	Ghani, C.	45.00
261	Atighetti, R.	20.00
262	Formijne, Prof.	20.00
263	Maggs	550.00
264	Delahunty, K.	650.00
265	Harland, J.	300.00
266	Ghani, C.	420.00
267	Yarshater, E.	620.00
268	Ghani, C.	300.00
269	Ghani, C.	420.00
270	Bouvier, J.F.	600.00
271	Nowshirvani, V.F.	320.00
272	Nowshirvani, V.F.	12.00
273	Ghani, C.	16.00
274	Maggs	14.00
275	Nowshirvani, V.F.	16.00
276	Maggs	26.00
277	Wirth, D.	18.00
278	Mohamed, B.	24.00
279	Wirth, D.	20.00
280	Maggs	30.00
281	Maggs	30.00
282	Ghani, C.	42.00
283	Mohamed, B.	24.00
284	Yarshater, E.	180.00
285	Atighetti, R.	1300.00
286	Yarshater, E.	65.00

"MANI"			5.	Lot	
Lot		£			£
87	Bamji, Dr.	90.00			
88	Yarshater, E.	100.00			
89	Schott, Mrs.E.	85.00			
90	Vaghari	75.00			
91	Vaghari	110.00			
92	Ghani, C.	90.00			
93	Maggs	85.00			
94	Ghani, C.	240.00			
95	Jazayeri	110.00			
96	Vaghari	260.00			
97	Nowshirvani, V.F.	40.00			
98	Vaghari	40.00			
99	Ghani, C.	95.00			
00	Ghani, C.	15.00			
01	Vaghari	360.00			
02	Ghani, C.	75.00			
03	Ghani, C.	70.00			
04	Vaghari	120.00			
05	Maggs	200.00			
06	Campbell, A.G.	80.00			
07	Jazayeri	40.00			
08	Maggs	1900.00			
09	Soustiel, J.	3000.00			
p.m. Total		£21,898.00			
m. Total		£18,344.00			
Grand Total		£40,242.00			

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